READ "AN EXCHANGE OF WIVES" IN NEXT WEEK'S LEDGER

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THE GARDEN OF GHOSTS;

Or,

THE HOUSE IN WINK STREET

By MARO ORLANDO ROLFE.

Author of "Filthy Lucre," The Rival Captains," Etc.

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PART III.

TRAGEDY OF A BOY'S LOVE.

...far as his consciousness advised him, ...e was now Gene Felix (son of Pro...essor Kirk Felix of the College of Sciences, ...nd grandson of Walter Wenley, one of the ...ealthiest merchants of his time), and was ...ing in the year of our Lord 1864.

Felice Fairlie might have stepped out of ...ing's painting, "The Crinolined Belles of ...gone Time," that brilliant reflex of the ...ond glow, the beauty and fashion of ...an womanhood in the days of our ...

...smile of greeting that she gave him ...came along the narrow hall made ...nded then sad—sad because she was ...ng, he only seventeen.

... for her was the foolish, hopeless, ...y love of a boy for a woman; ...lice Fairlie had been born to be adored ...n she was living to be adored; and if ever ...day should come when there was no one ...o would say to her, "I love you," on that ...y she wanted to die. Love was love, and ...he had permitted this boy to lavish his ...oon her for what sweet incense there was ...t.

As she passed the hall-tree she snatched ...e hat from it and would have put it on ...is head, but she paused with a smile of ...ndecision on her darkly beautiful face. ...Gene!" she cried in a voice of sweetly ...illing cadence that made the boy's blood ...o flutter. "Gene, where in the world did ...ou get this ridiculous old hat? I never ...saw such a frightful thing and I'm certain ...it's too big for you."

The hat made Gene remember. But Fe...lice's brown eyes made him forget. He ...could not have explained had he desired ...to do so.

..."hat joke are you playing?" she laugh...ingly asked.

...him, flexible card which was pasted ...that. Gene read this inscription:

...Philip Phinck—1864."

...Do you imagine people will wear such ...ful hats as that thirty years hence?" she ...asked, but made but mute be forty years out ...of date now. Do you give the human race ...no progress when you speculate as to its ...future? Now, you're going into the park ...to wear that. Your Uncle Arden wore it to ...

...She hung the hat on the hall-tree again ...and going into the same side room where ...Felix had fared so queerly that afternoon ...and evening, brought out a flat-topped cap ...of blue cloth, with a broad gilt-and-lace fore...piece, a gilt button on either side, and an ...enameled strap extending from button to ...button across the front.

..."There," she said. "You should be proud ...to wear that. Your Uncle Arden wore it to ...his death, and he died as bravely as ever a ...soldier died for the red, white and blue. Ah, ...me, that fight at Cold Harbor must have ...been something awful—awful, even for this ...whole world!"

...She spoke seriously now and her face was ...serious and not less beautiful on that ac...count.

...Gene looked at the cap and saw upon it ...the following sacred figures in tarnished ...gilt:

..."Co. B, 108th Regt, N. Y. V. L."

..."Poor Uncle Arden," he said, remember...ing a tall, blonde, thoughtful man who ...would have become a preacher had he not ...become a soldier and a martyr. A hundred ...recollections of that kind-hearted man ...who was buried on a southern battlefield ...thronged into the memory of Gene Felix, ...who but now had been Ralph Phinck.

..."Poor Uncle Arden, indeed!"

...Felice Fairlie's deep voice softened as ...she repeated the words.

...Arden Felix had been one of those who ...had loved her. He had never told her so, ...but she had known it. He had thought that, ...as a clergyman's wife, she would be out of ...her element, and she had divined his reason for not having laid his heart at her feet, and now she was not half sorry that she was not a soldier's widow.

She put the cap on the big boy's head and drawing his hand within the graceful curve of her round, warm arm, she led him down the long hall toward the rear of the house.

"The rose lodge?" he said, questioningly. She always bewildered him, and at the moment he could not remember what he had wanted to tell her last night. But he knew there was something in his heart that he longed to say to her this morning. "The rose lodge?" he repeated.

"Yes; one would suppose that you had lost your head, Gene," she chided him, sourly.

"I have lost my heart,"he said, looking straight into her dreamy and baffling eyes of brown. "Why should not my head go with it?"

"Why not, indeed—that is, if you have really lost your heart? That is the usual order of things," she said, cynically. "Men, Gene—men stronger and more hardened than you, have suffered that double loss. A man needs a cool head to take care of a woman's heart."

She preceded him into a snug little arbor of roses and drew him to a seat beside her.

"Now, tell me all about it," she said.

He put an arm around her neck and drew her head down and kissed her fearlessly and passionately.

"Felice," he said, "Felice, I love you."

"Brand!" He whispered as Felice spoke.

When they were in the midst of a small but beautiful park, a labyrinth of narrow avenues bordered with and overhung by fragrant flowers of many hues and odors, she said in a voice that made him forget that he was but a boy:

"Last night I told you that if you had anything to say to me you might say it in the rose lodge this morning. Come on."

She held him in her arms and gave him not one kiss but many.

"There," she said, he thought a little bitterly, "that must be better than dying in battle—that is living, for life is love."

Then she let her arms fall away from the boy and screamed.

A man stood before her, scowling like a fiend.

Gene knew the man who had come to trouble him in the moment of his happiness.

"Brand!" he whispered as Felice spoke the name sharply and reproachfully.

"Yes, Gene," she breathed, "it is Brand—Brand, who has made your poor Felice very unhappy."

"Yes," defiantly, "I am Brand—and you, woman? You are——"

She sprang up and put her hand over the man's mouth.

"Speak the word that is on your tongue," she said, "and you will wish that I had died that night."

"I do wish that—I have wished it many times!" he hissed.

"And if I had died you would have been hanged."

It was now his turn to demand silence.

"Sh—" he warned. "Do you suppose a man likes to see his——"

"Stop!" she cried.

"Do you suppose it's pleasant for me to see you making love so passionately to a mere child like that?"

Brand glanced contemptuously at Gene.

The boy sprang to his feet and confronted the man.

"Go!" he cried with desperate earnestness, "Go, or I will kill you!"

Brand laughed deyringly.

"You have made him mad, like all the rest," he said to Felice. "mad as I once was, when I was ready to do murder for love of you."

"But not as you were that night when you would have proven your love by slaying its object. Ha, ha, ha! A devoted lover, truly?"

"But I was insane with jealousy. It was Haxton that—that—Haxton, the actor—you remember, and he had beaten me nearly dead."

"And you had no cause for jealousy."

"I admit that, but I thought I had, and that was the same thing to me."

"You heard that, Gene!" she exclaimed. "You heard him say that he was jealous with cause?"

"Yes; and he is a self-confessed assassin, for he had murder in his heart, even if the Almighty prevented him from doing it. Go, go, Brand! or I will surely kill you!"

Gene rushed toward Brand and Felice Fairlie threw her tall, voluptuous form between them.

"Bah!" laughed Brand. "The kid talks like a man, but he is powerless—he has no weapon."

Gene shook his head and his face took on a disappointed expression. Then he looked past Brand and behind him saw the shape of a handsome young man.

The shape raised its hand and put it beneath the breast of a blue waistcoat. Three times the shape repeated that action.

Brand noticed the startled, inquiring look on the boy's face, and, half turning, permitted his eyes to follow the direction of Gene's gaze.

"On would think the boy dead crazy," he said.

"Felice!" Gene cried. "Felice, do you see that man behind Brand? He is making some sign to me and I do not understand it."

The boy stopped out of the rose lodge and passed Brand, who now advanced a step or two toward him.

"I see no one," answered Felice. "You're nervous, Gene."

She came out and laid a hand on the boy's shoulder.

"But I see him," Gene persisted. "He is making a sign to me like this. See!"

Gene thrust his hand beneath his waistcoat and an expression of surprise swept over his face.

He drew a revolver and held it up for Felice to see.

"Ah, Brand," he cried, "I'm ready for you. I did not see that I had a revolver till that young man signaled to me where I could find it."

"But no one is there," persisted Brand.

"No one is there now," said Gene. "The hateful young man who has the queer blue vest has gone; but he showed me that I am to find you, Brand, and you'll have to go fixed for you, Brand, and you'll have to go now and promise never to trouble Felice again, or I shall shoot you like a dog!"

Brand looked at the boy curiously, as if questioning if he really meant what he said, then sprang upon him and tried to wrench the revolver from his hand.

Gene struggled desperately to retain the weapon and as he clung to it and was dragged thither and thither by Brand, an aged man came into view around a curve in one of the many convoluted walks that formed the maze of bloom and beauty.

The man was Professor Kirk Felix, and Walter Wensley, the venerable merchant, followed.

"Grandfather!" cried Gene Felix, releasing his hold on the smoking revolver and leaving it in Brand's hand.

"Murderer!"

It was Professor Kirk Felix who confronted Brand.

Felice Felix pressed the boy to her bosom and whispered to his ear softly and tenderly.

"Father," cried Gene, seizing Professor Felix's arm and pointing accusingly at Brand, "this man killed Grandfather Wensley in cold blood."

"My God! What a horrible, unproved charge!" gasped Felice Fairlie.

Brand permitted the revolver to fall at his feet.

"I understand," he said facing her, "you are now rid of me forever."

While Brand turned toward Professor Felix and his son, she smiled mockingly at Brand and Walter Wensley married.

Again had the adventuress triumphed in the game of love and life and the game of life and death. Brand was no longer in her way and if she could be rid of Gene, she believed that Professor Felix would be the key to a successful career stretching out before her for years and long.

What might she not influence Gene to do? He was but a boy.

She had one moment when she should be alone with him. Then she would put her power to the test. But meanwhile she had helped to carry the poor slain old grandfather into the house and had come back to the garden.

She smiled upon him as he came running back. He did not return the smile of loving welcome, but he thought it was.

He looked into the beautiful brown eyes of the wicked woman for whom he was willing to falsely swear a man's neck into the hangman's noose, and then threw his arms about her and said with pathetic pleading:

"Felice! Felice! I love you! There is no one to say that you shall not kiss me. Tell me that you love me, Felice!"

The boy was as fierce in his love making as he had been in his denunciation of Brand.

She disengaged herself from his clinging embrace and with rude force pushed him far from her.

"Gene!" she cried. "You are a perjured and a cowardly murderer! You drove Brand away—Brand whom I love. How could I love you?"

He questioned her devilishly enthralling face in unspeakable surprise.

"How can you say that, say you——"

"You misunderstood me," she said, coolly, "—'You misled me.'"

"But, Felice!" he gasped. "Those kisses! I thought you gave them to me because you loved me!"

She laughed at his abject misery.

"Child!" she said. "You don't know what love is—you silly enfant terrible! Poor little fool!"

So far as a boy could understand such a woman, Gene Felix now understood Felice Fairlie.

Her taunts maddened and tortured him.

He saw the revolver lying where Brand had dropped it. He picked it up and held its tube to the side of his head.

"Gene!"

He lowered the weapon slightly. She looked in terror at his hand, now jerked up and examined it curiously and silently.

"Queer," she said at length. "There is a date on it—1898. Where did it come from?"

"Let me have it," pleaded Gene, desperately.

She put it in his hand.

"You little idiot!" she said, harshly, "you are too great a fool to shoot yourself."

Again she saw him put the muzzle of the revolver to his temple—then she turned her back upon him.

"He doesn't do it!"

He heard her say, that and then he pulled the trigger.

After a minute she got down beside his dead body.

A dim shape that Felice saw not envel-oped Gene, then rose and stood beside her —the athletic shape of a good-looking, handsome and blue-vested young man, who held in its hand the revolver with which the boy had shout out the brains of his life.

The shape thrust the revolver in the bosom of its blue vest, and at is went through the beautiful garden toward the house its face was frozen with horror. At the door it turned to look back.

Now Felice was giving Gene the kisses she had denied him a few minutes before, and more.

"He did love me after all!" she sobbed. "Some time he would have loved another woman, and she would have known that she was beloved. I am glad I gave him those kisses today—poor little devil!"

When Phlox had winked back some tears, he saw that the little park was gone, and in its place was a filthy alley bordered by tenements and inhabited by cats, dogs, goats, and smutty-faced and strident-voiced children—squalid tenement children—who had never dreamed of such flowers as Phlox had seen there a minute ago.

Phlox rubbed the dust off and hung the hall of Haxton House toward the front door.

His hat was still hanging on the hall-tree where he had seen it placed by Florence Haxton and which inhabited by cats, dogs, goats, and smutty-faced and strident-voiced children—squalid tenement children—who had never dreamed of such flowers as Phlox had seen there a minute ago.

Phlox rubbed the dust off and hung the hall of Haxton House toward the front door.

His hat was still hanging on the hall-tree where he had seen it placed by Florence Haxton and which, when he entered that house, as Gene, Phlox had first beheld her. He put it on and went again into that house and found it deserted.

Tearing the barriers from one of the windows he let in a flood of mid-afternoon sunlight and discovered that the window, bars and all, was a cunningly contrived trap-door that opened outward and was immediately closed by a powerful spring, and also that the room was so constructed that its door revolved when pressure was applied to mechanism concealed beneath it by the weight of a person sitting in the chair which he had occupied for several hours that afternoon and evening.

"Curious!" Phlox exclaimed, "what a waste of talent and ingenuity!"

He paused, smiling the air of the place investigatingly.

"Surely, I smell fire." He opened the door into the hall. "Fire! Fire! Fire!" he yelled.

"That mysterious Mr. Cephas Zane said that I should remain here until he should become physically impossible for me to tarry longer," he soliloquised, as he unbolted and unbarred the front door of the rear part of the house is all in flames, Mr. Zane, and that lets me out. But I must save Mr. Haxton." Then he called loudly, "Mr. Haxton! Mr. Haxton! Mr. Haxton!"

Almost as before the flame the last time the little, old-fashioned old man appeared before him.

"You want me to finish the story, eh?" he said, cheerfully, apparently taking no notice of the fire. "About myself? Well, in my youth I was an actor of feminine characters. Later I developed some mechanical talent and during the ten years I lived here, from 1886 until I died, I put some ingenious improvements in this house. Since then, sometimes in man shape and sometimes in woman's shape, I have mystified and laughed at people whose curiosity has brought them to this place. Now I will tell the story to the world. As for me, I'm going away—I know not where."

"And what became of Felice, that beautiful fiend?" Phlox asked.

"Oh, she married and divorced several rich men and each one of them lived unhappily ever after. She died in which he first saw her. She died about five years ago, believed for her beauty and her charity and as a prominent place in certain stained glass windows. Some enthusiasts refer to her as 'Saint Felice' and some as 'Saint Jezebel.'"

"But there were other sufferers," remarked Phlox, "and such classification as that is not official and final."

"No," answered the little old-fashioned man dryly. "St. Felice isn't on the working list. I am not authority on the subject, but that is my opinion, Good-by."

So saying, he sighed gratefully, as a tired man does who is about to go to rest. He went back down the hall and Phlox saw him demeterialize in the fire and smoke.

Then the young man opened the front door and went thoughtfully down the steep front steps.

(The end.)

She—Why is it, I wonder, that little men generally marry such large women?

He—Because little fellows are afraid to back out of the engagements.

♦

All Alike.

"Been taking a walk in the open air?" asked the host.

"I have been taking a walk," replied the guest, "but I didn't find any open air. It was decidedly close—not to say familiar," he added, flicking a gob of soot from his shirt front.

♦

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MY RIVAL---DON CARLOS

I had just bidden my wife good night—my little Spanish wife—and I had heard her footsteps retreating up the stairs of what she called "our strange English home."

I had won her in Spain, and had wedded her against her father's wishes. The fact, she had eloped with me, and we had hastened to England, where I led her to the altar.

She was very beautiful even for a Spanish senorita, and had broken many a don's heart before I won her real affections. She had brought me for my little estate in England.

If there was a little cloud to mar the glorious sunshine of our lives it was the dread she had of a man named by the name of Don Carlos, who had been the accepted suitor for her hand. He was rich and had been promised her hand by her father until I came. It was the certainty that he brought upon her to marry him—whom she hated—that had induced her to fly with me.

"He will find me out," she said, "and search all over the world for you, and if ever he sees you he will kill you."

I assured her that the English law would protect me, and that she need have no fear on my account, but every now and then she would relapse into a state of fear that seemed to be always on my guard.

After a year had gone by I began to hear tales of Don Carlos, and hoped that I should soon hear of him no more. But I did not then find out the true character of this disappointed and balked Spaniard; I did not know with what fiendish cunning he had laid his plans for me, and the bloodthirsty manner in which he delights to take his revenge.

On the night that I referred to at first I heard my wife close the door of her room, and was soon lost again in the novel I was reading. I should think that I had been reading for an hour or more when suddenly the French windows which looked on to a little lawn in front of the house opened, and I saw a man standing in front of me with a revolver in each hand.

I recognized him at once by his high cheek-bones, the black, glittering eyes and the dark complexion. I was aware at once that this was the man whom my wife dreaded so much—the Spaniard, Don Carlos. But before he could fire, I knew that if I moved he would fire.

"Don Carlos," I said, "and if you move so much as an inch you are a dead man. I loved a maiden once, the proudest maiden in all Spain, and she loved me, but she would have done so. Her father had given her to me, and I was content to wait for my future wife by every one who knew us. Then an Englishman came and wooed her. Then a barbarian tongue took her away with him, and married her. When I learned of it I took another wife, and I would have left him as he had killed my hopes. I have found him. You are the man, and I shall not stir. Say your say."

I was cool at the commencement of his speech, but before it ended I pictured my little Antonetta the wife of that villain, my blood boiled. At the answer that I would die with the consciousness that I had rescued a woman from a fate worse than death. I turned white and hissed the mention of his name.

Whilst he was covering me with his revolvers he made a motion to a confederate. A man came forward and struck me a violent blow on the head, and I remembered no more.

* * * * * * *

When I came to myself and collected my thoughts I found myself lying on the floor of a good-sized room. How long I had been unconscious or in what part of the world I was I could not say, but I could see at a glance that I was not in a room in my own house.

I was not bound either hand or foot, and after a few minutes I looked curiously around me. The room was about fourteen feet square and the walls appeared to be made of enormous black wood, ebony, I think, and were quite smooth and unpapered.

In vain I looked around for a door, but there was not even a keyhole visible in those enormous black walls. For a time I sat thus and collected my scattered thoughts. Something was throbbing with a pulse beating at a runaway speed.

The first thing that suggested itself flew to me was little Antonetta. Had they molested her? Was she also to suffer for having married a man who loved her and who would worry at my absence, and the thought, ever uppermost in her mind, that I should get into the hands of Don Carlos, was fulfilled at last. I was evidently not to be murdered to death, for there was also a plate of bread and meat and some water in a glass.

The room was dark, and I looked around to see from whence the light proceeded and discovered that it came from several holes in the ceiling, about two feet in length and a couple of inches wide.

I looked around the room for some loophole of escape, but I might as well have tried to escape from my own head. Then I felt drowsiness creeping over me again and I lay down and slept.

When I awoke I thought that the room seemed darker, and I imagined that night had come on, but I could not say much as to dark, but the light certainly seemed less than when I had gone to sleep. I lay in a kind of dreamy state for some time, with my mind first wandering to my wife and then to my little Antonetta, my daughter.

After a time I felt cramped and rose to a sitting posture, and, looking round, to my horror I saw the room appeared smaller than when I had first looked round it; the black walls appeared to be closer, and, glancing up at the slits in the ceiling, I saw that they were not so long; they were partly covered by the walls.

Then I noticed with horror that not only were the walls closing in upon me, but in the center of the room was an opening like a small well, which seemed to be getting larger as the room was decreasing in size. In a flash the awful truth was upon me: the walls would close in toward the hole and finally crush me between them. I fell inch to an awful death, down into that unknown depth.

I stood on my hands and knees and peered it and looked down, but saw nothing but black and blackness. Then some seconds before I heard it crash on to some hard substance, and I knew that I had prayed that it might have been.

After I dropped my watch I noticed that the walls had been bricked with ordinary red bricks, but so closely built that no mortar could be seen. My position in my case seemed absolutely hopeless.

Then a strange thought suggested itself to me. By the side of the impassable hole, but a drawing man clutches as a straw, and I determined to try. My idea was to remove with my penknife the mortar of four bricks—two in my top row and two in the row below, and to wait thus clinging to the inside of the well until death had again removed me.

Then Don Carlos, thinking I was dead at the bottom of the hole, would open it, and, like a flash, that might perchance escape. It was a wild hope and desperate in the extreme, but I was better than lodging without making an effort to save my life.

The room was now only about ten feet square, and I, reckoned, about four hours to do my work, which would end if I succeeded in removing the bricks, about fifteen minutes to rest myself before getting into the black hole.

The mortar was terribly hard, but bit by bit I chipped it out, until in less than an hour I had removed the four bricks and away it went crashing down to the bottom of the hole. Then I commenced on the brick about a foot to the right of the one I had already removed.

Blood rushed to my head and the veins stood out on my forehead like whipcord. I thought of Antonetta and Don Carlos and I went at it with the frenzy of despair.

The room was now almost dark, the slits in the ceiling had altogether disappeared, but I managed to remove the second brick just as the last glimmer of light disappeared, and now I was left in total darkness.

The horror of my situation was now greatly increased. I could not see now how quickly the walls were nearing the center, but I worked away at the other two bricks like a madman, for I thought that every moment I should feel the wall behind me pushing me to my awful doom.

I had long been unable to do my work lying down, for the walls only left a space of about two feet at the top of the hole.

But I worn away almost the entire blade of my knife, and still there remained a brick to be removed, and I knew that ere came the walls, and I now had only a foot of space in which to sit and finish my work. My head seemed to be in as tight as even, the perspiration running off my fevered brow and dripping on the floor.

At last the brick was loosened and a moment later went crashing down the well. I paused to wipe my wet face and rest a few moments.

Then a awful thought flashed upon me. When the walls receded would not the stone slabs again cover the well and my only chance of escape be cut off? It was reasonable to suppose so, for the same machinery that was driving the walls toward the center was most likely responsible for the opening of the pit's mouth.

Then again I remembered that the slabs had reached their limit before the walls had receded to within a couple of yards of the pit, so I concluded that they would recede to the limit before the hole began to close.

This did not take so long to think as to write, and before I had properly reasoned it out I felt the hard wall touching my back. Still I did not get into the pit, as I knew I should require all my strength to hold on until I could climb out when the walls had again receded.

At last the moment arrived when I could no longer sit on the small and ever decreasing ledge, and scrambling! I got into the mouth of the pit, hanging on to the top un-

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til I got my feet into the holes I had made for them.

I am not a coward, but I confess that I was frightened—terribly frightened—as I was feeling about with my feet for those holes. For some minutes I kept my hands on the edge of the pit, but soon the cold, pitiless walls touched my finger tips, and I had to lose my hold and clutch the back of the bricks from whence I had removed the others. I had escaped out some of the mortar behind the bricks under the two I had removed, so that this afforded a hold.

Then commenced that terrible struggle of endurance, the horrors of which almost drove me mad.

It could not have been many minutes before the walls began to recede, but to me it seemed hours. Every few seconds I would put up one of my hands to feel the walls. They came to the extreme edge of the pit, and seemed to stay there for some time.

At last, when I put up my hand I could not feel the walls, and I knew that they were really receding. They went back much more rapidly than they had closed in, so much so, in fact, that in a few minutes the light was again streaming in through the slits in the ceiling.

I had just got my hands on the ledge to lift myself from my perilous position when I became suddenly aware of a great flood of light coming in from a space like a door in one of the walls.

Thinking that some one was entering, I hastily got back into my former position so as to be free from observation. Then I heard footsteps on the floor of the room, but could see nothing, as the person had entered on the side of the room corresponding to the side of the pit to which I was clinging.

Then I heard a loud burst of laughter, which I at once recognized as proceeding from that villain, Don Carlos.

Presently he stepped to the edge of the pit, and I knew that I should be discovered, but, rather than undergo fresh tortures, I determined to release my hold and drop down the well.

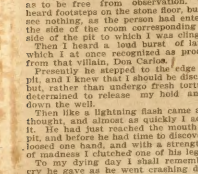
Then like a lightning flash came another thought, and almost as quickly I acted on it. He had just reached the mouth of the pit, and before he had time to discover me I loosed one hand, and with a strength born of madness I clutched one of his legs.

To my dying day I shall remember the cry he gave as he went crashing down to the awful doom he had prepared for me. Then with a feeling of horror at what I had done I got out of the pit and walked out of the ebony room and out of the house of horrors unmolested.

I found myself in Spain as I had partly supposed, and I lost no time in getting back to England.

I found my wife terribly upset at my prolonged absence. She had quite given up all hope of ever seeing me again, but when I told her of the fate of Don Carlos a glad light came into her eyes. She knew that we could now rest in peace.

Good Reason.



"How you gittin' on at de spellin' skule, Rastus?"

"Fine, Unc. Mose; don' have no trouble no mo'."

"Wy not?"

"I was s'pelled las' Friday, das wy."

A Famous Apple Tree.

The American Cultivator says that the original apple tree is still standing on the farm of Solomon Drowne, at Mount Hygeia, in North Foster, Rhode Island. The tree was very old one day when the farm was sold in 1811. The seller informed the purchaser that it was a pity the old tree was going into decay, as it produced the best fruit of any tree in the orchard. The purchaser determined to see how long he could keep it alive, and it still survives, after almost another century has been added to its wonderful years. But it shows signs of final decay, and the parent of all the apple tree Rhode Island greenings, which has set its grafts on the orchards of almost all the world, will soon be but a neighborhood memory. It is doubtful if there is a more famous apple tree to be found in all Pomona's groves from end to end of the earth.

Banana Toast.

Bake the bananas; then press through a colander; vegetable preferred; mix with a little salt, butter, sugar, and lemon juice. Moisten slices of sweet bread in cream; cover each slice with a spoonful of the banana pulp, and serve very hot. Serve for breakfast dish without meat.

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LOYAL TO DUTY OR BEAUTY

BY LEE M'CREA.

He sat at the organ in the dim old chapel, resting after the day's work. As visions of his boyhood swept over him, the notes strayed into Scotch melodies, and sang of crags, lochs, heather and heather.

Suddenly the sound of sobbing came from the back of the room. He had heard a woman's step enter the chapel soon after he began playing, but this, like his surroundings, had been forgotten. Now he turned, moved from the instrument, and said, "What is the trouble?"

"Your music makes me—so—so unhappy," she stammered.

"You are—you live here?"

"Yes; and I come in often, for I cannot stay away from your music, though it breaks my heart. Perhaps it is because I used to play. I am too nervous—too miserable now."

"I play because I am unhappy," he answered, significantly.

"Then music is a cry; it is the holding out of one's arms to friends in the hopeless distance—to things out of our world, you know."

"Yet by holding out the arms one may gather in some happiness."

"All imaginary," she cried.

"But is not imaginary good better than none?" he asked. Then laying his hand upon hers, as it rested on the pew. "Come, let us go outdoors and hear what the trees have to say about it."

Thus this young man and young woman, who had met before, passed out of the chapel hand in hand to a rustic bench among the trees and bushes of the wide lawn.

"How the leaves sing!" he exclaimed.

"Imagination, as you were saying just now," she reiterated, bitterly. "It is this unreality that is killing me! Oh, God! to go insane and forget!"

With this hysterical cry she threw herself upon the grass, while he looked at her in motionless upon the bench, as unmindful as she of the fact that her face rested in the shadow of the arm of the bench. "I dissolute." The grass and the flowers talk to the blind children, but their music is imaginary! what they would say to the seeing people that pass by.

After the passionate tears, he said, "Come here and tell me; no, let me tell you of my life." She obeyed like a little child, and he went on:

"When I was a boy eleven years old my parents were killed in a railway accident. Having no brothers or sisters or near relatives in Scotland to take charge of a child who was in America and with all my worldly possessions in a satchel, I started across the sea. I was homesick all the way, for my loneliness, I soon fell ill. I hid my condition from the ship's officers, and was nearly dead when they found me. The complication of diseases and lack of prompt attention resulted in blindness, and when we landed in New York, the doctor brought me at once to this retreat. Here I shall expect to stay as long as I live. I am now twenty-four—but, with my music, thank God, I can pay for all that I have had and eating and be no charity pupil. Oh, pardon! I meant no unkindness."

"I understand. But my people are wealthy. I am no charity pupil, either," she answered, quickly.

"To think that you have been blind for thirteen years, and I now for only two months. Every day is an eternity. How have you borne it?"

After a moment's silence he said, "When God shuts one door He opens another. Now tell me about yourself."

"My home is in the suburbs of Baltimore. I was in college last March, expecting to graduate in June, but when I went with the girls were experimenting in the laboratory we caused a frightful explosion, and I, and but me. If it had only killed me."

"No, no, there is still much to enjoy. Why, is that the reason you have not been rung out form the main building. "It must be dark out here."

"Dark, everywhere, always," she said, impatiently, rising to go. Then she laughed slightly, "and I am even blind to one another's names."

"Sure enough. I am Neal Bonham."

"And I Donna Le Sands. May I come again to hear you play?"

"If it will make you any happier," he answered, as they separated at the entrance to the chapel.

During the days that followed, Neal Bonham was unusually busy with new pupils in the school and special engagements in the church in the city for which he was organist. His reputation was increasing and his salary had been greatly increased, for the church officials recognized that through the organ his intensely worshipful soul preached real sermons to the great congregations. So busy was he that he was not only a brief time each day for his "vesper music." But when Donna Le Sands was present; she slipped in and out so quietly that only the ear of the blind could hear her step.

Once she interrupted, crying, "Don't play that! It was a favorite college song. Oh, why was I left neither dead nor nive?"

He stepped to her side to say some soothing word, when she continued:

"You don't know. You have been blind so long you have used to it. I had never a sorrow, I was rich, beautiful; it isn't vanity to say it to you now, is it? and loved by society."

"Describe yourself to me," he said, tactfully, "and I will tell you what the meaning adjectives, for I like to carry pretty pictures in my mind." So he soon saw Donna La Sands as her sociable loved to remember her.

"Now, what are you like, Mr. Bonham?"

"I—don't—know. I wonder how I do look! I was a lank, awkward boy when I saw myself last, and I have even forgotten what sort of a face I had then. Since they taught me music there has been so much to think about."

"And I have nothing to think about except the past and what might have been."

"Let me teach you music."

"I can play, though not as you do, and only on the piano," she replied. "I love the pipe organ, for it has so many voices, while the piano has but one voice in many moods."

The conversation drifted on to music and gradually, in the days that followed, he won her back to her old-time devotion to it. So the acute suffering was over, and through these mutual ties a great love for each other dawned in their dark lives.

But a still happier thing awaited him. A noted oculist chanced one day into the church, and was interested in the blind player. After a short conversation with the man he said: "Let me examine your eyes tomorrow—just for my own satisfaction."

When the examination was over, the oculist said: "Young man, you should have been made to see years ago. There is no question about it."

Trembling with excitement, Neal broke the news to Donna in the shadowy chapel that evening.

Her first cry was of joy, then came the wail, "Oh, then you will leave me!"

"No, no," he declared, clasping her arms tightly about his neck. "I will be eyes for us both. I will see only to care for you. I will marry you and take you away from here. I will love you all the more tenderly for your blindness. I think that I have been your beautiful face only in a dream, and that soon I shall study it close—like Braille—with my instead of finger-tips!"

Then came the day when Neal was under the doctor's care, while Donna waited in an outer room for the doctor's verdict.

Half delirious with joy, he looked out at a real world once more. Then later he hurried to the place where he thought he would catch his first glimpse of her he loved. As he drew near he halted among the bushes and peered at the girlish figure in the path. Beautiful! She was hideous—frightful to look upon! Her eyes were colorless and distorted, her golden hair, snow-white; her once clear complexion all scarred and vividly red. Was this the real? Was he awake? Suddenly the face grew white to the lips as she rose and stood in the path, waiting for him to approach her. Could he desert such a one? Yet could he who worshiped the beautiful, who had seen all things of beautiful through his soul-lens—could he marry so ugly a creature? A long and awful battle waged in his breast.

At last, stepping forth, he said, "Donna! Donna! I see you!"

The gladness of her welcome compensated for much, but still her eyes closed through the greater part of the interview.

Several months later there was a marriage in the old church. When the minister said: "Neal Bonham, do you take this woman to be your lawful wedded wife?" the young man closed his eyes and answered, 'I do." He was marrying the Donna of his dreams.

But she, happy to the finger-tips, never guessed the struggle, the sorrow that she had not the same pretty face that had smiled back at her from the mirror in days gone by. None loved her—could love her to hint at any change, and in the home Neal had created for her, all mirrors were strictly enjoined to silence on the subject.

So happy years passed. She became very ill, and realizing that the end was near, she clung to her loyal husband, crying:

"Oh, Bonnie, you have been so good. You made a great sacrifice for blackness, and saved me from blindness of mind as well. Besides, I know that you do not love me for my beauty, as others did.

"The truth, thank God!" he cried, under his breath. "Heaven forgive my lies to her."

"I could not bear to leave you, Bonnie, were it not that soon I, too, shall see. Think of it! I wonder if God does not take us apart at a time—our sight, our hearing, our breath—as to make us willing to die? But soon I shall see heaven for you as you have been seeing earth for me, and I shall talk to you about it through the organ."

People often wonder why Neal Bonham plays his sweetest music with closed eyes, but others always reply, "Oh, that is just a habit resulting from his long blindness."

Drastic.

Mrs. Weller—But, doctor, he's so listless; he just lies there and——

Doctor—Yes; that's serious, and we must be prepared for the worst. Tomorrow I'll send him my statement.

Appropriate.

A dude is apt to make a show,
With his coat full of pads and puffing;
But that is surely apropos—
For what's a goose without the stuffing?

Mental Exercise.

Berenice—What is the nature of this brain work Cholly has undertaken?

Hortense—He has made his valet take a back seat and he thinks for himself what suit he will wear each day.

The Usual Thing.

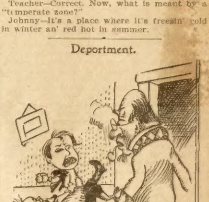
The Barber—Your hair needs cutting in the worst way, sir.

The Visitor—I suppose so. That's the way you cut it before.

Quite Correct.

Teacher—What zone is this in which we live?
Johnny—Temp'rate.
Teacher—Correct. Now, what is meant by a "temperate zone?"
Johnny—It's a place where it's freezin' cold in winter an' red hot in summer.

Deportment.



Papa—Here, here! What's all this noise about?

Willie—He said his manners is more genteeler'n mine and I'm showin' him that they ain't.

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If you need help, I want you to have my book. I want you to know what my method does. I ask you to test it a month at my risk.

Send me no money. Just tell me the book you need. I will send with it an order on your druggist for six bottles Dr. Shoop's Restorative. He will not pay you for a month, and if it succeeds you can pay him $5.50 for it. If it fails, it will pay him myself.

I mean that exactly. Don't say I can't do this. Find out if I do. A postal addressed to me will bring you the order.

I have done this for years and over half a million people have accepted my offer. My records show that 39 out of each 40 paid for the medicine they took. Yet no patient pays a penny if I fail.

Do you know another remedy that ever cured 39 out of 40 different, chronic cases? Do you know another physician who will make an offer like mine? Don't you know that no other remedy ever compounded could stand such a test?

Then why not ask about mine? If I cure, you are well, and the cost is a trifle. If I fail, you have not lost a penny.

I have spent a lifetime on this treatment. I have learned how to bring back the strength to those tissues where quick operate the vital organs. When any vital organ is weak, a nerve-force is what I give the nerve power to act. There is no other way to strengthen it. In most chronic cases, there is no other way to cure.

I know this treatment and you do not. Let me tell you of it. Let me attempt to cure you, and if you think I have failed, I will pay all the cost.

Simply state which book you want, and address Dr. Shoop, Box 602, Racine, Wis.

Book No. 1 on Dyspepsia,
Book No. 2 on the Heart,
Book No. 3 on the Kidneys,
Book No. 4 for Women,
Book No. 5 for Men, (sealed),
Book No. 6 on Rheumatism.

Mild cases, not chronic, are often cured by one or two bottles. All all druggists.

Canada talks of building a $6,000,000 ship canal from Georgian Bay, on Lake Huron, to the Ottawa river, with a chanel twenty feet deep, which would permit vessels of that draught to pass from the upper lakes to the sea. The Dominion, it must be remembered, has a remarkable habit of constructing the ship canals it talks about.

STOPS THE COUGH AND WORKS OFF THE COLD.
Laxative Bromo-Quinine Tablets cure a cold in one day. No Cure, No Pay. Price 25 cents.

Out for the Dust.

"After all we are only dust," said the clergyman in the parlor car.

"Hush! not so loud!" warned the friend. "If the porter overhears you he will come after you with a broom."

THE SECOND DELUGE.

Or,

A Story of Heaven and Earth.

By AUSTYN GRANVILLE,
Author of "A Fallen Race." Etc.

(Copyright by W. D. Boyce Co.)

Begun in No. 11, March 15. Subscriptions can begin with taut issue, or back copies can be procured from news dealers, or our agents, or by mail from office of publication.

CHAPTER XVI.—Continued.

A tremendous exodus followed from the middle states of the United States of America. Ohio, with its teeming cities, is the worst hit country in the world. The great city of Chicago, in the state of Illinois, with its vast and heterogeneous population away towards the south and the east and the west.

In the great cities society had ceased to exist. Nobody gave any more entertainments—then they were expected to be entertained in return, for now there would not time to do it. There were no theaters open for everyone was absorbed in that awful spectacle in the sky. The spectacle in the theatrical world had at last met with a rival, and Shakespeare and Marlowe were avenged.

On the night of the fifteenth of August the hush of death was upon the world. It seemed as if but a few thousand miles intervened between that awful spectacle, which visible to the inhabitants of North America, and the people of the old world. As the world rolled around on her accustomed path the awful spectacle would leave their beds and overwhelm the face of the land. If you should be spared, being at a great altitude, I conjure you, hide and watch us. —Jhung Mooltan."

Jerningham staggered to his feet. This new calamity was more than he could well bear.

As he did so, a molten rim extended itself above the horizon. The men shuddered, for they had seen the sign before, and they knew its import.

It was the comet Bella, which the earth, in its diurnal revolution, had once more brought within range of their vision.

Chalmers, standing by, eyes, glared at it with haggard face.

"It is the end of all," he ejaculated, in an awe-struck tones. "The doom of the earth is at hand!"

CHAPTER XVII.

In all that terror-stricken world, the end of which was now so rapidly approaching, but few men remained staunch and strong, but few retained their self-control, and but few souls did not shrink from the awful fate with which they were confronted. Society was completely disorganized; there was no longer any attempt of government of mankind by man.

Commerce was dead. All mediums of exchange had lost their value. People contented the stores and helped themselves to whatever clothes they needed, or whatever provisions they could find. Remonstrance would offer to the solitary attendant, generally the proprietor, a financial equivalent for what they took, impelled to this by the strong habit grown out of custom, but the tradesman almost invariably refused to accept it. In the eleventh hour he was laying up treasure in heaven, and the rare and unscrupulous cheat of a week ago had become, as by magic, the generous, openhanded friend of all who stood by.

Scattered at remote distances from each other, there were a few scientific men and men, who absorbed in the study of the comet, had by a mutual bond of scientific interest become friends, and which could not make less intense, informally banded themselves together. They were men of all nationalities, all races and all creeds. Their sole desire was to perpetuate, for those of mankind who might be left, the knowledge to be spared in the coming catastrophe a correct, minute account of this extraordinary visitation, unparalleled in the history of the world.

This small army of scientists numbered in its ranks in the different countries of the world about one hundred and fifty persons, all men who could, on an emergency, turn their hands to anything. Their property was to serve the gradual development and the varying phases of the approaching comet, it was necessary that communication with it be in constant communication with all. When the telegraphic wires of the world formed their posts, devoted men instantly took their places, and so the electric spark flashed its usual across the continents of two hemispheres, and the submarine cable beneath the waters of mighty seas spoke to the world with its message of living fire.

It was that that Jerningham and Chalmers, both of whom possessed a sufficient knowledge of the art of telegraphy to be able to read the signals, had informed themselves informed, from the top of their lofty mast, of the latest changes in the remotest parts of the habitable globe.

Up to the time of the comet's appearance above the edge of the eastern horizon, as it was visible to the two astronomers, the loss of human life during the earth's path had been paralleled in the history of the human race. Like a blasting sirocco the enormous flame cloud, with its nucleus of fierce and scorching heat, had withered everything in its way. In Asia, which bore the brunt of its first attack, tremendously destructive conflagrations had occurred. The city of Tokio, the chief human hive of far Japan, and the swarming centers of Hongkong, Pekin and Nankin had been blazing fiercely ever since the morning, for the comet had ignited the forests and jungles in the habitations of men by natives by spontaneous combustion. And as Gaurisankar, the loftiest mountain of all, is the objective point for which we shall aim. It is the culminating point of the earth's surface, and its peak rises to the height of twenty-nine thousand feet above the level of the sea. It is more than probable that those people who have the good sense to gain the summits of the highest mountains will be saved. The suffering from heat, when the comet is about to reach this earth, will undoubtedly be intense, but in parts of it not unbearable. The majority of th inhabitants, however, will meet their death by drowning, as the tail of this comet will effectually prevent the revolution of the earth and on the globe ceasing to revolve, even for an instant, the oceans of the Atlantic and Pacific will leave their beds and overwhelm the face of the land. If you should be spared, being at a great altitude, I conjure you, hide and watch us. —Jhung Mooltan."

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But as the news arrived that the cities of Calcutta and Bombay and Mandalay, the capital of Afghanistan, had been swept out of existence, and these extensive holocausts were followed by the complete destruction of Cabool and Merv, places many degrees to the north of it, because evident to the observers that the earth, affected in some way by the near approach of the celestial monster, was veering in a slig-zag course as it rolled helplessly around through space. The very laws of nature were being set aside by the advent of the flaming terror.

A little later word came over the wires that the Shah of Persia had expired in Teheran in the palace of the Qasr-i-Kajar. The eastern world had been suddenly seized with suffocation, had gasped and died. Then as the earth lurched to the south, Constantinople, which had appeared to be doomed, escaped with a slight singeing and an hour later the people of St. Petersburg were reduced to ashes, while the blazing monster, even surpassing the Baltic in a few minutes, had totally wiped out of existence the city of Christiania.

Then came the news of New World breathed again. They calculated that if the comet continued on the same course, it might plunge itself into the Arctic seas, or by reason of the erratic motion of the earth, miss entirely that planet altogether and shooting by at lightning speed, pass it and in its flight destroy the moon.

This reassuring hope was at once flashed by telegraph to all the great cities of the world, consternation fled, and the dense crowds of people assembled around the offices of communication began to take heart, than all were plunged once more into the deepest gloom by the appalling report that the comet had changed over to the north and that the comet must inflict the death blow upon the 40th degree of latitude. This implied the total destruction of the populous states of New York, New Jersey, Pennsylvania, Ohio, Indiana, Illinois, part of Iowa, Missouri and Nebraska. It was then calculated that the comet would fall somewhere in the region of the latter state. The scientists now believed that they would have better chance of escape to some of the numerous peoples of the Pacific islands over the entire North American continent, the flaming mass of molten material, weighing doubtless, billions of tons, would descend into the Pacific ocean. In this latter event an explosion must ensue, which, breaking up the scene which the great city of New York, the metropolis of America, produced, was simply inconceivable. A large number of the population, it is true, had fled, some to the north and some to the south—anywhere in order to be out of that doomed parallel along which the atmospheric disturbance the comet would take, of course. Yet there still remained crowded within the streets and avenues of that mighty city, the multitudes of men, women and children, some utterly destitute of means wherewith to fly, and others apparently rock-rooted by the strength of long habit to a place where they had spent many years of their existence. The heat during the past week had been intense, and the sufferings of the multitudes of persons, unable any longer to support life within the confined areas of the streets, had driven them thronged out in the Central Park and that splendid pleasure ground of a million acres presented a picture well worthy the study of either the artist or the journalist, for in it every phase of the human nature was to be noted and observed.

Scattered all over the thousand or more acres of meadow, lawn and shrubbery, the wretched inhabitants lay gasping for breath, without food and without nourishment to stretch at intervals a draught of cooling water from the pure lake, already contaminated in the neighborhood of such an immense mass of people, the weaker of the sufferers lay in the throes of approaching starvation, nursing their dying babes at breasts that no longer yielded the nourishment required to stay the gaunt with famine, the husbands and fathers and brothers of these unfortunates lay around in the open, for that something might be found with which to sustain the breath of life in the bodies of their children. Along the magnificent avenues, but a few weeks before the pride of the wealthiest citizens, the centers of opulence and refinement, stalked bands of desperate men, who entered the houses, not to stay them, and helped themselves to whatever provisions they could find, generally finding themselves, apparently, the possessors of the only unbarricaded mansions, driven down with the richest trappings they could carry away, but growing weaker as the fierce heat increased, and the food grew scarcer, incontinently threw them away and fled to the streets, where the dying lay as their spoil the choicest silks of India and Lyons and the finest products of the looms of Manchester. In the great Lenox building follows lay on rich sofas under the trees, or bedraggled with gore-stained velvet carpets, which, however, would not purchase them a single loaf of bread, drove magnificent equipages recklessly over the gravel paths. All social order was at an end.

And in the terrible confliction of affairs in the chief city of America, when towards sundown of the last day, while yet the flaming mass hung over the horizon, an enormous flock of seabirds, driven before the hurricane, which was blowing from the east, flew in upon the land. These creatures, wearied by their prolonged flight, fell suffered the red drops of life-giving fluid to trickle slowly down upon the parched tongues of their offspring. The despairing and ignorant populace seized upon this unexpected supply of food as a good omen and some declared that the God of their fathers had not deserted them. A fanatical exhortation aroused the people to renewed faith in the falling of the manna in the wilderness and those who heard him went wild with joy. While, as every one of the remnants of the birds, the heat began to grow more intense than ever. Then the whole face of the ocean a lurid light slowly increasing in brightness, shone forth, and flashing suddenly across the darkened, restless sky, there appeared that flaming monster, which had been visible to the eyes of men high above them, increasing in the rapidity of its descent with every instant, for it had now approached within a few miles radius of the earth.

Then a little band of devoted observers confirmed the opinions which western scientists had conceived concerning the dimensions of the comet.

He telegraphed the appalling news that Sedalia, Missouri, had been struck by the perfectly correct, that he had verified them, and that the flaming meteor was nearly 1,000 miles in diameter, and estimated that the nucleus alone exceeded eight hundred miles in height.

The answer had hardly sent this message over the wire, than he expired, but there were others to take up the sad tale of duty.

The giant mass now hung directly over the doomed city and great showers of meteors fell, burning, blazing brands. "Castle Garden," with a few wretched, homeless emigrants lay, was the first building to be consumed, and a strong breeze from the lake carried the sparks in the direction of the city, the buildings of which were already on fire. Then the Lenox building conflagration broke out on the west side, and the houses on Fifth Square, Fifth Avenue, caught fire, the direct rays of the fiery scourge, seemed to kindle simultaneously in one long line of flame.

The news was flashed to the trembling world, but it was only too true.

The great clock in Trinity church steeple, which sacred edifice had for a long time been deserted, the moment of the flames, proclaimed the hour of midnight. And then the chariot, which for a century had in every tune at daybreak, was put in motion in some unaccountable manner, and the "Marseillaise" began to be played by the invisible hands.

Then the New Yorkers were expiring—and this one of the most terrible of history and with their national anthem, "My Country, 'Tis of Thee," ringing in their ears.

Attacking Chicago from the east, the ocean's agent in the destruction of buildings clustered along Michigan and Prairie avenues, and fires were started on the lake front, which spread with terrific destructive demons to the west. Before the fierce and consuming blaze the boulevards walls melted like card-board, and the weakness of the alleged fireproof structures was fearfully exposed, for the heat of the great western city was sufficiently attested by their being almost the first to succumb to the flames.

In half an hour the closely-packed business centers were a mass of seething and living fire. The vast Masonic Temple, narrowing with its stupendous frontage the wide and magnificent Michigan avenue, which it arose, a huge architectural monstrosity, with its 22 stories, was one of the last tangled mass of warped steel beams and terra-cotta veneering that had been its pride and boast. The splendid Auditorium shriveled like a scroll, and went up in flame and smoke, leaving but the solid foundation of stone and marble. The enormous sky-scrapers on Dearborn street followed suit. With terrific rapidity the blazing fiend, as it approached the earth, consumed, and in a few hours the conflagration that Chalmers and Jerningham dragged themselves beneath the foundations of the observatory, which Cyclopean building alone stood marked the resting place of their dead city. Within its massive walls they partially sheltered from the terrific glare which made the whole vast valley for hundreds of miles around as light as day, and illuminating with an unearthly brightness the snow-capped summits of the mountains of the Sierra Nevadas. At no great distance, they could now perceive, hung like a glowing meteor in the sky, that dreadful messenger of destruction, huge, flaming and terribly portentious, the great nucleus growing visibly larger and larger, the enormous tail streaming up into the parched air. For an hour they lay thus, gazing, Jerningham, from time to time, noted with a pencil in a memorandum book some of the more curious

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features of the celestial visitor. His innate love of such things asserted itself in the very face of detected danger.

Another hour passed. Instinctively the astronomer felt that the moment had come when the flaming mass would be precipitated upon the earth. He stretched out his hand and it fell upon the form of Chalmers.

"Prepare yourself, my dear friend, for the worst," he murmured. "The supreme moment has arrived."

Chalmers extended upon his back, his lower limbs drawn up in an attitude which betokened extreme agony, turned his aching, bloodshot eyes in the direction of his friend.

"Farewell," he contrived to utter, in a voice so low as scarcely to be heard above the thunder of the comet, the crackling of whose flames was now audible over the whole of the North American continent. "I see, fat thousand how mercy on us!"

There was an indescribable concussion and a heavy jarring of the whole atmosphere, as if ten thousand monster ordnances had been simultaneously exploded, followed by the detonation so deep and so powerful by a detonation so deep and so powerful that the solid mountain shook like a buckling horse beneath the two men. Great waves of wind swept with hurricane speed from the plains below. Mountain peaks, rent and distant, reeled with the shock, tottered and fell. Rivers leaped from their beds and rushed upon the land; the earth yawned, and huge gulfs were opened and shut in her bosom to the thinking of an eye; the whole globe quivered and reeled as if from the stroke of a titanic hand. Then there was a second detonation so appalling and so powerful that the very heavens seemed rent asunder.

A deathly silence ensued. The earth, struck by the gigantic missile, and deflected from its course by the tremendous impact, trembled like a mere ball in space, and ceased to revolve upon its axis.

"It is the end of all."

Checked at its equatorial girth from a speed of nearly one thousand miles an hour to almost a sudden standstill, the stricken world, vibrating and heaving as with the shock of a million earthquakes, seemed about to forsake its allotted course and launch itself into immensity of space. The seas, hitherto confined within their depths by the laws of gravity, arose in enormous walls of water and rushed landward, irresistible, overpowering and in a volume inconceivable, exceeding before them and like chips upon a cataract, the ruins of whole nations and mighty forests, all the monuments of the ancient and modern world.

Then followed a minute or two of breathless silence, during which the very universe seemed to stand still as if awaiting some tremendous catastrophe. The two men beneath the foundations of the observatory crawled into the open air and raised their bloodshot eyes towards the glowing heavens. Then they covered them, to the plain below, across which the raging flood, to an untold depth, was carrying on its mighty course with a roar that hushed the crackling of the comet to a mere whisper. From high above, through an illuminated atmosphere which permitted of an extraordinary range of vision, they saw part of the great range of the Sierras suddenly collapse and dissipate into dust before the inculculable force thus opposed to it and onward and onward that enormous torrent raged and roared. Then there was a renewed trembling of the mountain on which they lay extended, and a gale blew so fierce that it almost hurled them from the ground. There was a rumbling, deep down, as it were, in the very bowels of the earth, followed by a detonation which almost deprived them of consciousness. The whole universe seemed to be torn asunder by that terrific explosion. The seas had encountered the molten mass of the comet and the envelope of the globe was shattered from zone to pole.

Then all was still, save the noise of the returning waters, the irresistible sweep of the flood, as obedient to the law which had allotted its part in the universe, the earth resumed its natural functions. The force of the comet had spent itself, its burning nucleus had disappeared, and with its power for evil was at an end. With a slow and almost imperceptible motion the whole great mass of the planet began also to revolve from west to east, and with the same undeviating steadiness which had always marked its diurnal course. And the seas, seeking their beds again, cut new and enormous channels through the mountains, as a resistless engine plows through a bank of snow, and yielding ever.

With every edifice built by man the great observatory which the dead Californian had reared to honor his fellow had also fallen, and lay in a heap of chaotic ruin on the summit of the enormous mountain, and beside it lay two men, slowly returning with the gradually cooling atmosphere, back to life and a ruined world. But what would they find?

This story, which develops the most extraordinary happenings in future chapters, will be continued in next week's Ledger.

Anyone desiring to become a regular subscriber will find our offer of free cameras and free patterns on pages thirteen and fifteen.

Typewriting.

An expert amanuensis and typewritist, such are as a rule employed by first-class business houses, will take from dictation (stenographic notes) and transcribe on the typewriter all the way from 100 to 150 letters a day, averaging about 100 words per letter, by which calculation he will write from 10,000 to 15,000 words per day, which in almost all cases he will be obliged to do within seven or eight working hours. Taking matters on the machine from dictation (direct), however, is a different proposition, an expert typewritist working by this method being able to average from 3,000 to 5,000 words per hour for a stretch of eight hours. Of course his first hour will naturally be his best, but how he will be able to "keep it out" something like 4,000 to possibly 5,000 words, a fair average of matter transcribed from manuscript or notes is 2,000 words per hour.

French Hire System.

The paternal government of France has provided hire-purchasers with a new and magnificent method of redress. A law court decided that articles bought on the hire-purchase system can be sold on the day after receipt, and the hirer is not liable to prosecution so long as he keeps up the regular payments of the instalments. An impecunious Frenchman is consequently now able to realize the value of a grand piano or a set of dining room chairs at the initial expense of a single month's installment. This is "better than the Mont de Piete.

He'd heard of wireless telegrams,
And horses that are carriageless,
And why should it surprise him that
Engagements eke are marriageless?

A RASCAL'S EXPIATION.

"The worst quarter of an hour I ever knew a man to spend," said Norton to his guest, an old acquaintance of Mrs. Norton, who had come in unannounced and been asked to luncheon, "was when Jack Vanderiff played host to a fellow named Washburn."

Mrs. Norton had left the table, and Norton and the visitor were busy with cigars. They were a strangely contrasted pair. Norton was dark, with clear-cut features; the other had florid complexion, light-blue eyes, and his face was marked by lines of dissipation. One would have judged, though, that he was of the cleverly self-indulgent rather than of the openly riotous type. His unctuous drooping, but not sufficiently to conceal a weak mouth and a still weaker chin, smooth shaven.

"Let me understand," you and I never had the pleasure of meeting until today, and yet I am going to tell you a story I have held secret for years. Mrs. Norton informs me that you and she were great friends in your youth. In fact, she has told me so much that I feel as though I had known you for a long while."

Norton's guest looked as pleasant as his face would permit.

"Now," Norton went on, in a confidential tone, "I shall tell you how that bad quarter of an hour was spent. Jack Vanderiff had the best wife that a man was ever blessed with. She was beautiful, and she was devoted, she was good. But it seems that when she was only a girl of seventeen this fellow Washburn came along, and by hook. He had a smooth tongue, pleasing manners, and he was handsome, with a certain kind of black heart. Of course, the girl couldn't see the heart. Washburn told her that he loved her—and I suppose he did, too. You shouldn't condemn the girl, for you must remember that Washburn was ten years older, a man of the world, and knew just what he was doing—which his victim did not know, until too late. He won her by pleading, polished devil, they say.

"Washburn used her just as fellows of his stamp usually do—shamelessly. He pelted her, advised her, kept her near him when he wanted her, made pleasant excuses when he didn't, and simply poisoned her existence. After a time she made the pitiful mistake of believing that the only man who could honor her was the one who had dishonored her—the flower paid homage to the serpent.

"At length, having other interests, he dropped her. You see, a rascal doesn't marry the girl he blights. He told her he wasn't good enough for her—which in the case of which I am speaking certainly was true."

Norton smiled at his guest, who responded, weakly.

"Of course, you want to know about that bad quarter of an hour," Norton went on; "excuse me for making the story long, but you find it interesting, eh?"

"Yes," stumbled the listener.

"The strangest part of it," continued Norton, "was that the girl didn't go to destruction after she realized that she was left to her fate. Nobody had guessed the actual status of affairs, only Washburn had posed as a loyal friend to the fatherless family; everyone concerned moved in good society, and the girl, then, was too much of a woman to be dragged down. She was proud, and had the superb pride of the scoundrel who decieved her that she rose above it all. She knew in silent anguish for three years and then—she loved.

"If once there had been a song on her lips, now there was a sigh in her soul. The depth of her love and her high sense of honor concealed her from the examination of her past. For she told Vanderiff the story when he asked for her hand in marriage. And he proved the depth of his life. But he couldn't give her up; it was the love of his life as well as the tragedy.

"Can you imagine how Vanderiff hated the liar and deceiver who had stolen the priceless gift which should have been his?"

The silence was hideous.

"Yes," Norton went on, "I will appreciate the story better."

Norton's guest attempted to frame a reply. But his lips were dry, and obviously not ready for effective comment.

Norton's guest tried again and continued:

"You see the real man in this case had some queer, old-fashioned notions of chivalry which made him respect the woman's honor even when it was still his intention to marry her. And, really, I can't believe he knew that the girl was aware of the depth of his love for her was measured by the depth of his hatred for Washburn. I suppose it would be impossible for any one not directly concerned in a matter of this kind to understand how Jack Vanderiff entertained for this rascal whom he had never seen.

"Then her marriage Vanderiff and his wife used to lie awake at night, sometimes, and talk over their plans for revenge. Often she sobbed in her sleep, out of her grave—for she was unhappy, and why not, the man would have held one of his hands in a white-hot furnace till it withered if by so doing he might have cleansed the throat of his enemy with the other?"

A flame shot from Norton's guest. The description was realistic.

"And do you know," Norton went on again, flicking the ashes from his cigar but never taking his eyes from those of his auditor, "I believe that unconsciously times when this husband would have killed him on sight, that he waited because he had to. My dear boy, you don't know how long it seemed. The fellow was out west somewhere, and Vanderiff couldn't seem to get a line on him. Isn't it unfortunate that Jack Vanderiff was irritable, merely because he wears men's clothes?"

"Shoot!" gasped Norton's guest.

"Yes, kill! But you can't guess. One day he returned to this city and actually remembered the girl whom he had found so charming years before. And when he learned that she hadn't gone to ruin during his absence he proceeded to look her up. Heavens, sir! think of that! The moment he found out where she was began a declension in her part, all the old feelings he had cherished for her as an innocent girl came back to him, and they were impressed upon his fastidious taste. No wife was purer than she, none dearer; and he was at true a gentleman as ever; so very particular, you understand, as becomes a gentleman! A gentleman, sir! Do you hear what I say?"

The query was abrupt. The wine-glass which Norton's guest had clutched nervously fell to the floor. It was broken.

Norton's guest was annoyed; his face was white; he glared at the clock, which seemed to tick with fearful loudness. Each of the ticks fell like blows before Norton spoke might have been counted.

Norton rose to his feet; his voice was terrible. He sank like a knell.

"This gentleman sneaked to the husband's home one day; the husband happened to be there, and insisted on his staying to luncheon—wanted to entertain him, you know; recognized him; he having seen his picture; decided to say a few things to him—to tell him a few things before he killed him! Curse you——"

There was a rush of blood to his head, and he became dropped to the floor. Norton's guest was dead—dead as a dead dog; and quite as suddenly as he became.

Apoplexy, the physicians said.

FOOD AND NEURALGIA.

The Right Food Will Drive It Away.

Good food cures neuralgia and many other diseases if it is the right kind of food and taken in proper form. A starch food will surely rebuild the cellular tissues and build the right kind of cells instead of diseased cells. Starch is the building material the disease leaves.

That is why starch is the base of the food cure. There are hundreds of thousands of cases to prove the truth of this statement.

A man in Delaware, Pa., Mr. Thomas Cravens, says: "My wife has been greatly afflicted with neuralgia for years. She tried many medicine that would cure her.

"I was told that she could be fed on Grape-Nuts Breakfast Food for a time she would probably get well, so we started on Grape-Nuts. Within a very short time Wife became entirely free from pain and is now, to all appearances, entirely cured of her trouble.

We cannot find words to express our appreciation of the beneficial results from this greatest food in existence, Grape Nuts."

Origin of "John Bull."

The name John Bull has outlived at least two centuries and has entered on a third and is as popular today with Englishmen as it was once with their enemies. There was a John Bull in history—a musician of great ability, who played the organ at the royal chapel in London, but it was not after him that the English race was "nicknamed." The real John Bull died nearly a hundred years before the name John came into existence in Arbuthnot's satirical history of Europe, a book which leaped into fame at the beginning of the eighteenth century. Queen Anne was the Mrs. Bull of Arbuthnot's famous book and the picture the author drew of John was that of "an honest, plain-dealing fellow—choleric, bold and of a very inconstant temper. He was very apt to quarrel with his best friends, if you flattered him you might lead him as a child."

Taking the traditional John at his worst, the English have little to complain of in comparison with other races. Arbuthnot appears to have been a man of real interest of Europe and the names he found for many European nations have lived long after him. He it was who named the Frenchman "Lewis Baboon," which Arbuthnot preferred to the old name of "Jonny Crapaud," suggested by the three frogs which formed the heraldic device of the old line of kings. "What will the frogs say?" was the common court phrase at Versailles, "the Gazette being the only newspaper allowed by the Parisians. "Nicholas Frog" was Arbuthnot's name for the Dutchman and his name for Germany is quite as bad. It is "Cousin Nicholl," which, being interpreted, means "Simple Gourmand," and is intended to indicate one who is slow, heavy and simple.

There are only two nations whose nicknames are commonly used all over the world. John Bull and Brother Jonathan. The familiar wherever English is spoken, and Brother Jonathan is American. Arbuthnot, too. When Washington was in need of ammunition he called together a council of his officers, but called it a council, and the council broke up without arriving at a decision Washington called it a "congress." Brother Jonathan," meaning Jonathan Trumbull, the patriot governor of Connecticut. Jonathan found a way that Washis name has ever since been honored. The English "John Bull" is described with a much more trifling incident. There is said to have been a store on the Hudson river kept by Elbert Anderson and his uncle, Samuel Wilson, and the uncle was familiarly known as Uncle Sam. The stores were marked in big letters, "E. A.—U. S.," meaning Elbert Anderson, United States," but the men at the store preferred to interpret the letters to stand for Uncle Sam. It was one of the jokes of the time sometimes grow and weave themselves into the humor of a nation, and in the course of time Uncle Sam grew to be the commonly accepted nickname of America as a whole.

The trouble with the average woman's will is that it has too many codicils.

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Cuba will have to wait, whether it can or not.

Nearly every woman on earth has lost a pocketbook at some stage of her career.

General Funston may be the "high-toned despot" that Mr. Kipling is looking for.

Methuseleh was fortunate enough to have lived before patent medicines were invented.

Occasionally a woman uses a hammer to drive a tack—if there is no hairbrush handy.

The man who kicks himself for having made a fool of himself only adds insult to injury.

An agreeable man is one who consents to being taught things which he already knows.

The long and short of it is that much of the anti-trust legislation is entirely untrustworthy.

A British division is still out after Dewet. Well, the British know what chances they are taking.

Clothes do not make the man, but his tailor frequently gives him an expensive appearance.

Some pretty women are unconscious of their beauty, but the majority are not even momentarily forgetful.

Those who are satisfied with what they have accomplished rarely become famous for what they might accomplish.

The average man never fully realizes the truth of the adage about a fool and his money until after he has bumped up against some other man's game.

J. Pierpont Morgan has taken a $12,500,000 mortgage on Chile. There are only a few back counties left for Mr. Morgan to acquire.

Mascagni is writing a new opera with Marie Antoinette as the principal character. Heavens, is the historical opera to come next?

Museum managers complain of the lack of freaks. Physical freaks may be scarce, but there seems to be no lack of the intellectual variety.

One Western editor declares that the Committee on Rules of the House of Representatives is an oligarchy. It's worse than that; it's a cinch.

"The Truth About the Schley Case," has just been published in a book. It supports Maciay. If this doesn't cause more trouble we may hope that it is really ended.

A cable dispatch says that Venezuelan revolutionists have just won an important victory. Unfortunately, however, the correspondent neglected to report which revolution these revolutionists belong to.

The Wizard of the Waves;
Or,
The Black Flag Privateer.

By COLONEL PRENTISS INGRAHAM.

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CHAPTER XII.
AN UNINVITED GUEST.

Since their first meeting, Don Eusebio had been smitten with Ruby, for he had learned that she was a betrothed, while his own eyes told him that she was beautiful, and her wit he had frequent occasion to appreciate.

Attending the ball and being unable to select Ruby and her father out from the crowd of masqueraders, the Lieutenant had withdrawn his own mask in hopes Captain Ramelle would recognize him and make himself known, which the Captain did, and the two went in search of the maiden but at last find her in the conservatory with Rafael.

Ten minutes had passed, after the Spaniard had joined Ruby, one of the suitors of the ball approached, and calling Don Eusebio one side, whispered to him in an excited manner.

"Impossible, but yet it may be: come, let me present you to Captain Ramelle, who knows the fellow better than I do," said the Spaniard, in an earnest manner, as he drew the Lieutenant from the bell room in the person of Rafael, the Sea Wizard."

"Impossible!"

"So I told him, sir, but he says that he was sent to entrap, by a person who tracked him here and who knows him well, but as that person was always kept apart and alone, without describing how he was dressed, it is the intention of the committee to make use of the circumstance, and request the assemblage to file through the ante room, and then back into the ball room without unmasking, while those who know the pirate stand by, and when he passes, are requested to be one of the number to identify him."

Ruby's heart almost ceased to beat but the hope that the good fortune of the buccaneer would yet attain him, and that perhaps he had already passed out before the discovery of his presence, revived her, but she nerved herself to at once search the room, and if she saw the rover to warn him of his great danger.

"Will Captain Ramelle also stand by the doorway with me?" asked the maiden.

"Yes, if it is requested of me; come, Ruby, I will leave you with Woodbridge and Clarke," and the gallant offered his arm, which the maiden had hardly leant upon ere the object of their conversation approached the conservatory entrance.

Observing them, he hesitated, but for an instant, and then called out to him, saying:

"Mighty Chief of the Natchez, we have need of your services as a scout, to track to his lair the great buccaneer, Rafael — he is in mask, and has uninvited, entered these gay scenes under cover of a mask."

"So has the red-skin decoyed, beautiful Pocahontas, but let the pale faces find their own enemy, and not call upon me, who has said the trail of the sea-rover cannot be found," replied the deep tones of the disguised Rafael, and there was something in his voice that gave confidence to Ruby, while Captain Ramelle remarked:

"I cannot understand how Rafael can be here, when only a few hours since we parted from him on the Gulf, and of his fate we remain in doubt."

"True, but he said to be allied with the Evil One, and there is no knowing what he will do," said the usher, with some touch of superstition.

"Come, Captain Ramelle, we will now assemble, and I will endeavor to catch this arch robber," said Lieutenant Constaro, and the party moved away, Ruby turning upon the buccaneer an imploring glance to save himself, but he bowed low and walked away with a firm and confident step.

A few moments more and it became known through the crowded rooms that Rafael, the great Sea Wizard, was in their midst, and the whole assemblage prevailed for many looked upon the pirate as a kind of human monster.

The doors were closed and soldiers placed around them, while every avenue of escape was guarded, and the musicians left the ball arose, and told those in attendance that he must beg that they would be put to the test of unmasking before a line and marching through the ante room and thence again into the ball room, one being also expected to unmask in presence of certain persons, to whom the buccaneer's face was well-known.

With fear and trembling, Ruby Ramelle went with her father and stood at the door of the ante room, where she could plainly see everyone who approached, and her heart stood still as the signal was given for the column to move, for she could not but admit to herself that the rover had gained over her an influence which no other man had ever made her feel before.

Presently the masqueraders moved forward, all more or less interested in the cause of the strange proceeding, and as they reached the door of the ante-chamber, where the committee stood, both male and female turned their faces, and anxiously the judges peered into their faces, to motion them onward with a look of disappointment.

Steadily the line moved on, until a woman dressed in the costume of a peasant of Provandiere, paused in the doorway and said, softly:

"I am a woman and I beg that you will allow me to remain unmasked, please."

The accent was slightly French, the voice sweet and pleasant, but the committee had determined to view every face; oh, yes the daring buccaneer should not escape under the garb of a female, and one of the committee, pointing to the peasant woman, said, insultingly:

"If you were not ashamed of your face, you would not be ashamed to show it—unmask, and at once, for you detain the line."

"If you insist, sir, and I positively decline," mildly, but firmly replied the Provandiere, who possessed a magnificent figure, and was graceful in every motion.

"But you shall," cried the young man, before he could prevent, he tore the peasant blue silk mask from the wearer, displaying a beautiful face, surrounded by scarlet from the mane, and wearing an indignant look at the insult offered her.

"You shall not do such an infamous act, and for it I shall punish you," and the Provandiere drew back and drawing back as the Indian Chief advanced and dealt the Frenchman a blow in the face that sent him reeling to the floor.

Immediately there was the wildest excitement and Ruby witnessed the act and saw who the woman's defender was, felt a dread that all was over now with the buccaneer chief, after his just and daring act, folded his arms across his broad breast, and quietly awaited the result.

The Frenchman rose to his feet in a terrific rage, but as if measuring the chances against attacking the disguied man, he shouted out:

"You shall give me satisfaction for that!"

"Certainly, monsieur; I can be found at the cabaret of Monsieur Auguste, in the Rue St. Phillipe; ask for Captain Ralph," and the peasant moved to move on, when one of the committee said politely:

"Pardon, monsieur; but monsieur has forgotten to unmask."

"True, a glance will suffice to show you I am not a leper," he said, and, taking off the scarlet mask, the act displayed a handsome face covered with a long, black silken beard, that completely hid the features from the eyes downward.

To all present the Provandiere appeared unknown and Ruby drew a sigh of relief, for in the disguised peasant no one could have dreamed to see no resemblance to the Rafael of half an hour before; yet, she knew it could be no other, and a long look into his eyes convinced her that it was indeed the rover but why he had assumed the peasant's dress, she could not imagine.

Having satisfied to the committee, Rafael moved on, his face still unmasked, and with another bow to Ruby and her party, the peasant of Provandiere moved into the street, and at a quick pace started for his lodgings at Auguste's cabaret.

As rapid as was his pace, he was overhauled by a follower, whose soft voice he at once recognized as that of Ruby:

"Pardon me, Monsieur le Capitain, but I must thank you for your noble act in my behalf tonight."

"It was just what I would have done under any circumstances, ma belle Helene, but may I ask what the beautiful wife of my friend, Ralph, was doing at the ball?" said Rafael smiled slightly.

"Ah, monsieur, you will not betray me to my husband, for he will be very angry; but it was I that procured you the ticket, from my brother, who is a member, and had him print me one, too; but Auguste would never forgive me, for he cannot understand why I should like to go to the balls of the rich people. Ah, me, I wish I was other than poor Helene, the wife of a restaurateur," and the pretty little woman sighed heavily.

"It is better as you are with the ills we have, ma belle Helene, than to be the wife of one I know not of, 'tis said; but do you know the young Frenchman who unmasked you?"

"Yes, monsieur; he is the Chevalier de Coultrie, a young man of a family half Spanish, half French, an professor of great wealth, and, monsieur, he is a splendid swordsman, for he has already killed the only son of a poor widow, because he rivaled him in love, and the poor mother is dying of a broken heart, they say."

"Then if he crosses my path, I shall deprive the Franco-Spanish family of its heir, if only to avenge the slain youth," said Rafael, with considerable show of anger.

"But, Monsieur le Capitain, how was it you so soon disguised yourself, for you were not wearing that horrid beard that hides your handsome face, to the ball, and knowing you, from your dress, I feared you were lost."

"Madame Helene, you are a sad flatterer, but to answer your question, a man who carries his life in his hand, as I do, must never depend upon disguise, and hence I had with me the beard, and beneath this buckskin suit I wear another costume, but here we are at the cabaret of good Auguste, and while I send him for a bottle of good wine from his cellar, you had better hie to your room, if you wish not to have him know you have been on the ball, and, ma belle, he continued, calling after her, "if you would be happy in this life, keep it advised, and never try to aspire to a society beyond your reach, and a society, believe me, that has more unhappiness hidden beneath its mask of wealth than has the under-current to which you belong."

"Monsieur, from you I will take any advice; again I thank you; au revoir," and the gay young wife darted into the private door of the cabaret, while Rafael passed in through the brightly lighted saloon, for it was not yet the hour of midnight.

Auguste observed the entrance of his commander and went to meet and greet him, hurrying him into the back room, where he said:

"Thank heaven, you are back, for I feared for you, as in some way, your presence in the city has become known, and as soon as I heard the rumor I ran off to the workmen, and warned that they should stay down all night, at the task, until all is readiness for the schooner."

"You are worth your weight in gold, Auguste, and your faithfulness to me, I fully appreciate; but how is it that I could have betrayed me? But, Auguste, I must leave for the schooner at once, but I will send my young officer, Master Leo, to take charge of the craft, to protect from a Frenchman whose impertinence I resented tonight."

Rafael then had my quarters, and mind you do not let la belle Helene see him or you'll have trouble, I warn you."

"No fear of that, sir, for my pretty wife loves me too dearly to ever deceive me; but you will go south well, Captain, for your sake."

A half hour later Rafael left the cabaret and, mounting a horse Auguste had ordered for him, was soon riding rapidly on the road leading out of the city and in the direction of the shores of Lake Ponchartrain.

CHAPTER XIII.
THE DUELLO.

Rapidly the rover rode along for a number of miles, and at last the shores of the lake were visible before him, and he turned his horse into a pathway leading along the shore, and after a ride of half a mile came to a thickly wooded point of land, which seemed to be surrounded by an arm of a small inlet, nothing more, in fact, than a basin, wherein, indistinctly seen, lay a vessel at anchor, the spars rising above her high masts, and the entrance to the little harbor, which was but a few yards wide, rendering it a most secure hiding place from an approach, either by land or water.

A signal from Rafael caused a voice from the schooner to ask:

"Who comes?"

"Buenos noches, senor," replied Rafael, and a respectful, "All right, sir," from the schooner showed that the guard had recognized the secret password.

A moment more and the rover stood in the schooner's cabin, which the luxurious taste of the Spaniard had caused to be fitted to have been her captain, had fitted up in a manner really magnificent.

"Well, Leo, you're still up!. Ah, my boy, you will ruin your bright eyes," said the rover, kindly.

"I could not sleep while my noble benefactor was exposed to so great danger," returned the youth, and Rafael smiled.

"It is just as well, for I wish you to go at once to the city, taking the horse I rode out, and seek there the cabaret of our friend, Auguste, and tell him where you are and that your mission is fulfilled.

"To explain, last night I struck a young Chevalier de Coultire, for insulting a woman in public, and gave my name as Monsieur Ralph, and my residence at the cabaret of Auguste; have the Coultrie will send a challenge, for I know him by reputation, and I will be sure to arrange for me, choosing whatever weapons you choose, and appointing the rendezvous at the lake shore, in a grove which I will show you, about a half

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The youth was soon ready, and half an hour after the rover and Leo stood together in the grove, where the rendezvous was to be held, and then they parted, the youthful officer to mount the horse and go on to New Orleans, while Rafael returned leisurely to the cottage, and shortly after was sound asleep in his cabin, for coming dangers haunted not his slumbers.

* * * * * * *

It was near the hour of sunset, the day following the mask ball, that Ruby called to Clarice and begged her to accompany her upon a stroll in the shaded enclosure in the grounds of Lakeside Retreat.

Clarice was ready for something, for all day long Ruby had seemed distant, and she felt that she had some confession to make to her, for she was honest and chivalry ran in the fullest sense of the word.

Together they walked away from the gardens, and wandering towards the lake shore, where, in a rude arbor thrown up by some Italian fishermen, they sat down, and Ruby told Clarice that she could see that he really deeply interested in the daring and handsome pirate chief.

"I do not condemn you, Ruby, for, from what I have heard of him, I half love him myself, and it was my father's wish and will in my life, than when your father told of his coming aboard his vessel, his noble service afforded him, his bravery and his wonderful swordsmanship, and afterwards his captivity on the Spanish dungeon ship, daring running of the river gauntlet. Why, I declare he is my beau ideal—if he would only not kill people so much. Oh, that I could meet him!"

"Clarice, you have met him, for Rafael It was who gave me my Indian suit, disguising himself as a chief."

"Oh, Lord!" gasped the old Aunt Dinah would say; but only to think a real live pirate chief in our midst! Ruby, you ought to have a corsair in love with you is just too much happiness—you should not carry you of," and the wild girl seemed delighted at the idea of being a heroine, while Ruby continued:

"But that is not all, Clarice, for he was at the ball, dressed as a Spanish cavalier, and we had a long talk together, and I promised to meet him tomorrow evening in the garden, just at sunset, and you must go with me, dear coz."

"Now, this is romantic, but, then, Ruby, do you think you can trust him, for, after all I'd rather not be a pirate's bride, much as come to think the matter over, that he may have some good-looking young officers who might desert him."

"Stop your silly speeches, Clarice, and be in earnest, for I am in earnest, for, because he unmasked himself, and would not cover his face until I did; and, coz, you must go with me."

"Well, I'll go, for I do like romantic adventures, and you can tell me the whole sequence of it—a tryste with a corsair, but, Ruby, you said, and so did your father, that the Sea Wizard was the chief of the band, a dark, handsome face, with brown curls, and a long black mustache and imperial, shade, while his eyes were brilliant, but exceedingly sad looking; a Spanish-Indian chief who so gallantly resented the insult to that young girl, whose protector not being with her, De Moultrie was so cowardly struck by a man with a heavy black beard, reaching down upon his breast, and his hair was long and black."

"I know it, Clarice; but it was the rover; yet how he so changed in a night, myself, I know not; you know his character, though of being a wizard."

"And I should say he deserved it—oh, goodness, look yonder!" and Clarice pointed through the opening in the thick foliage, which stopped some hundred feet away, and from the dimness of which two gentlemen, one of whom she recognized as a celebrated city surgeon, and the others as Chevalier Lafond, walked with a third, a lover, whom Ruby pronounced at once as Don Eusebio Estrella.

"Ye gods and goddesses!" exclaimed Clarice, who was prone to utter strong expressions, "but we are in for another romance—behold!" and as she spoke three other persons were suddenly revealed on the spot where the first party stood, and in the tall, graceful form the Sea Wizard was recognized Rafael, the Sea Wizard, wearing the same black beard he had worn before the ceremonial, while Chevalier Lafond, Dr. Leo, whom she had seen on the Sentinel the night she met Rafael's attack, and another person who was unknown to her, for she had never seen Chevalier Lafond, the first officer of the rover's vessel.

"I see all now; a duel is the result of that bloody Don De Moultrie. Alright, have known his hot French and Spanish blood would not brook the insult offered him, he has sent a number of poor fellows to their last home, for a less cause, and he is greatly feared; but I think the Sea Wizard will not his match now, and that easy, comfortable old Don will be a dead corpse, for little did he know his adversary was Rafael, the Sea Wizard."

"Yes, Clarice; but, thank God, he came not undisguised, for then Constaro would have known him."

"Yes; and gotten the worst of it, had he attempted to take him, if I may judge from the looks of Rafael's eyes," returned Clarice, speaking with strange decision and indifference to the scene before her, for the maiden came of a noble race, and she could face any danger coolly, were it necessary to do so, in spite of her dashing manner and flippant conversation she frequently 1 indulged in.

"Sooth Clarice, this is terrible; can we not escape from here?" cried Ruby, covering her face with her hands.

"No; we would be seen, and that ill suits our purpose. We will remain, for these men have no bunglers, and the work will soon be over."

"And oh! what result, it is horrible to think."

"True, Ruby, for one of them, if not both, will fall, and, if only for the crimes De Moultrie has at his door, I hope he will fall by the sword of Rafael, the rover. In the young officer you called Leo, is he not wonderfully handsome, and there is something in his face that draws me strangely towards him. Am I to love a pirate, also?"

"Clarice!"

"Forgive me, coz; I meant not to wound; but I never was so drawn towards anyone in my life."

And his face recalls some memory I cannot recall of the past; but, Clarice, are we safe here; will the men discover us?"

"No; they are twenty yards away and so taken up with themselves that they will not watch outsiders. The young Don Leo is handing his sword to his chief, who takes it in a most courteous manner, and is now shaking hands with the young man, and now with that dissipated but stylish-looking man that came with them."

"Why, Ruby, the Wizard is as cool as though about to engage in some practice, instead of deadly combat, and De Moultrie is equally as cool, while a devilish smile rests on his face, and he is chatting with his companions.

"It is terrible to see men so unconcerned upon the very brink of the grave," and Clarice covered her surrounding whispered observations, while Ruby, with her face him in her hands remained a passive listener.

Suddenly the sound of the meeting steel smote on their ears, and the two weapons had crossed, the Chevalier De Moultrie making a rapid lunge at the first, as though anxious to show his friends how soon he could end the affair, for he knew he had never met his equal as a swordsman or a shot.

But I will let Clarice's words to Ruby inform the reader of the combat.

"Why, Ruby, I cannot describe the adversaries had been engaged a minute or more. "As I live, De Moultrie seems to be losing confidence, for he seems afraid of one run the pirate through; yes, he is giving ground and the pirate appears to be only playing with him."

"Thank God!"

"For the pirate has it all his own way, for he has driven De Moultrie back twenty paces, and is pressing him strongly and gracefully still; really, that Rafael is wonderful!—he does not use a sword as others do, his grace, and the pirate has his foot upon it, and his weapon at opponent's heart."

"Clarice! Oh, God, don't say him!"

"No; he has lowered the weapon and De Moultrie, as white as a ghost, is cursing him!"

"Thank heaven, he did not kill him," ejaculated Ruby.

"Yes; it was noble in him, but, oh, have mercy, Ruby! Mother! De Moultrie demands another meeting with pistols, and—"

"And what, Clarice?"

"And the youth has turned to the other friends, and they, too, seem to be discussing together; yes, now Don Eusebio joins them, and it is arranged with—pistols."

"Oh, my God!" cried Ruby, I admire that man, and—hark!"

"Gentlemen, are you ready?" was heard in the stern voice of Chevalier Lafond.

"Aye, aye, sir!"

No sound came from De Moultrie, he merely bowed, and then even the brave Clarice covered her eyes as shut out the terrible sight; but the sound of the rover lieutenant's voice came to them, saying:

"One! Two! Three! Fire!"

The crack of the pistols drowned the words, and a despairing cry was heard of, "Oh, my brain and—" a pause, "Oh, my head, for I am blind. I am—oh, Holy Mother, forgive me, and forgive myself, for I die unconfessed, with all my crimes to press me down to perdition. Mistake—mistake!"

Both maidens knew the voice. It was that of De Moultrie.

"Ruby, he is dead; he has sunk back in the arms of the surgeon, to sleep his last sleep."

"Oh, how terrible; but, Clarice, what of the rover?"

He is standing near with folded arms, gazing sadly, I think, upon poor De Moultrie, while the surgeon and beside the physician, as if to be of service; the Spaniard has left the ground, having been seen indifferent, for the latter is fighting a cigar, while the surgeon is gathering up the weapons used by his principal and putting them in the carriage, and, oh, Ruby, you should see how scared that darkey coachman looks. Why, his eyes are like saucers, and at the sight of a flash of fire, he started off at full speed," and something of the natural say tone of Clarice came back mountarily.

A few moments after the Sea Wizard walked away, followed by his two companions, while the surgeon and Don Eusebio placed the body of De Moultrie in the carriage, which immediately drove city-ward, the coachman, at last relieved from their place of concealment, started with the utmost speed, apparently, for it was growing dark, where they made known to Mrs. Orville and Captain Ramelle and Chester Woodbridge, who were also present, the awful scene they had witnessed, hiding, however, the true character of the rover, and speaking of him as the Indian chief of the masquerade.

In next week's Ledger further chapters of this highly fascinating story will appear. To all subscribers of our paper free cameras and free patterns are given as announced on pages thirteen and fifteen.

The Wizard of the Waves.

(Continued.)

a mile from here; the hour just before sunset tomorrow, or rather today, for it is after twelve now. Do you understand, rover?"

"Fully, my Captain, but I wish that you would not risk your life with every worthless fellow that crosses your path. He does not know you, and take my advice and let it pass."

"No, Leo; I know you speak from your heart; there were no honor to the act who do know me in my character of Rafael, the rover, and I must have my own way, so get ready at once. You are too well schooled in the management of affairs of honor to need any instructions from me."

"Forgive me, coz; I meant not to wound; but I never was so drawn towards anyone in my life."

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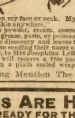

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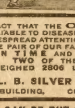

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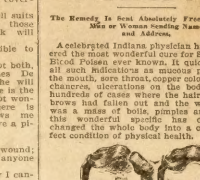

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Grows natural, any shade, harmless, durable, undetectable. Prepaid on receipt of 50c. Agents wanted. Write for terms. Address Hair Comb Co., Box 1, Bloomington, Ill.

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STAMP PICTURES Send 12c stamps and your picture and receive by return mail 12 stamp pictures. Photo returned in cover with stamps. Crown Photo Works, Bloomington, Ill.

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FAT FOLKS REDUCED 15 lbs a month. No starving or dangerous medicines. Anyone can use it. Recommended by all. Send 4c. for test and particulars. Dr. E. R. Taylor & Co., 131 E. 23d St., New York.

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GREIDER'S FINE CATALOGUE of prize winning poultry for 1902, printed in colors, describes and tells the truth about the leading varieties of land and water fowls. Gives a history of poultry raising. Send 10c in silver or stamps for this book. E. B. GREIDER, Fisette, Pa.

Cash for REAL ESTATE no matter where it is. Send description and cash price and get my wonderfully successful plan. **E. M. SHERIDAN DEN.** North American Bldg., Philadelphia, Pa.

When Writing Mention The Chicago Ledger

COFFEE TOOK IT.

Robbed the Doctor of His Cunning.

"I was compelled to drink some Java coffee yesterday morning and suffered so much from its effects that I feel like writing you at once.

"I am 61 years old and for a great many years have been a coffee drinker. My nerves finally got into a terrible condition and for about two years I suffered with sinking spells and was so nervous that it seemed as though I could hardly live. I suffered untold agonies. My heart would stop and my kidneys gave me no end of trouble.

About six months ago I gave up coffee for good and began using Postum. I insisted on knowing that it was properly made by being sufficiently boiled, and I prefer a cup of rich Postum to Java, Mocha or any other coffee.

My sinking spells have left me, my head gives me no trouble now, the kidneys are greatly improved, and, in fact, I feel a great change in my whole body. It is such a comfort to be well again.

I know a physician in San Antonio who had become so nervous from the use of coffee that his hand trembled so badly that he could not hold a lancet, or even take a splinter out, and could scarcely hold anything in his hand. He finally he quit coffee and began using Postum. Now the doctor's nervousness is all gone and he is in good health. Name given by Postum Co., Battle Creek, Mich.

Sensitive Organ.

The manager came before the curtain with his left eye expressive of extra face on, and said to the waiting throng:

"I shall have to ask the indulgence of the audience a few minutes while Madam Primdon recovers the use of her vocal chords, which were severely strained just now by yawning over some verses that were sent to her by an admirer."

Merely Keeping His Fortune.

Weary Walker—No, ma'am; I ain't dirty from choice, I'm bound by honor. I wrote a testimonial for a soapmaker onct an' promised "to use no udder."

Mrs. Housetop—Well, why do you not use that?

Weary Walker—Because, ma'am, dat firm failed jist after de civil war.

Momentarily Surprised.

"Your vote in favor of the measure," said the lobbyist, "would be worth millions to you—"

"Hardly so much as that!" gasped Senator Graphater, his fingers working convulsively.

"—in the consciousness of having done your duty to your countrymen."

The eager light died out of the senator's eyes, and he refused into his former apathy.

Facts in the Case.

Mlle. De Fuselage (the burlesque queen)—I called to correct an error in your paper. You say that I am "staring in The Amazonian Furies."

Editor—That is a mistake in the types, madam. It should have been "starring."

Mlle. de Fuselage—Well, it is the audience that is staring—I want that understood.

Almost True.

"Now," commenced the attorney for the green goods man, "it started that when you discovered that the tin box held sawdust you exploded with laughter. How do you reconcile this statement with truth?"

"It ain't exactly the facts, judge," said the plaintiff. "I acknowledge that I was busted, but I don' say that I laughed."

Truth at Last.

"So this is what it married you for, is it?" said the angry wife, as she helped the other half of the combination up the stairs the other morning just as the clock struck 2.

"Can't (hic) stay, my dear," answered the weary husband, "but it's what I (hic) doubled up with you (hic) for, 'sposer same."

The Standard of Purity.

"That manager of that polite vaudeville theater gives me a feeling of weariness," said the contortionist.

"So?" inquired the ventriloquist.

"Yes. He canceled my date at his house because, he said, my turn was knotty."

EVERY LADY READ THIS.

I will send free a positive cure for all female diseases, leucorrhœa, displacements, ulceration, etc. A simple home treatment, a combination seldom equaled. Part will surprise you. Many cases cured in a few days. Part with valuable information. Mrs. L. V. HUDNUT, South Bend, Ind. Swallow. Mrs. L. V. HUDNUT, South Bend, Ind.

A Sure Thing.

Clubberly—Well, I see that Baker has run off with another man's wife. It will ruin his chances for the minute if he keeps this thing up. Why, he won't be able to get into anything.

Castleton—No, nothing but good society.

Kept on Talking.

Hook—What has become of that office boy of yours who used to take everything he could lay his hands on?

Nye—He's in the Municipal hospital—took smallpox.

Mrs. Winslow's Soothing Syrup for Children teething, softens the gums, reduces inflammation, allays pain, cures wind colic. 25 cents a bottle.

A Versatile Brother.

One of the old-time darkies, on being asked how he was making out, replied in this fashion:

"Well, suh; times is mighty hard wid me, but I manages to make a livin' by doin' a little plowin', a little vottin' an a little baptizin'!"

An Entertaining Talker.

She—You say she is an entertaining talker?

He—Oh, my, yes! She can entertain herself for hours at a time.

"Lots of people use religion as a cloak."
"I wonder what they will do in the next world?"
"They won't need any cloak there."

Her Money's Worth.

Bride—Darling, what caused you to pick out Milwaukee as the end of our bridal tour?

Groom—It was the farthest place I could get a pass too.

His Theory.

Philosopher—Every young man should have a high ideal.

Gilded Youth—That's what I say. The girl I'm engaged to is 5 feet 8 inches tall.

Tried to Explain It.

Mr. Fatley—Yes, I'm a self-made man.

Professor Studiosis—Er—um—get the material at a bargain sale?

Happy Recollections.

Visitor—Well, my man, what are you in for?

Convict—Oh, I'm in for a good time, lady.

Visitor—I don't understand you.

Convict—I'm in fer lickin' me mother-in-law, lady.

His View.

Uncle Josh—Then the anti-expansionists think the constitution oughter foller the flag?

Uncle Hiram—Yes, for the purpose of bringin' the flag home an' makin' it stay there.

By Wholesale.

He—Did the book you have been reading end satisfactorily?

She—Oh, yes; everybody married everybody!

She—These new neighbors seem to be awfully poor.
He—How do you know?
She—Whenever I want to borrow anything they never have it.

Rigidly Exact.

"A good man has gone," wrote the editor of the Hickory Ridge Memorian, in winding up his obituary of Colonel Woppajaw. "He was honored and respected by all, and a large concourse of sympathising friends and neighbors followed to the tomb all that was mortal of our distinguished citizen, except a leg which he had the misfortune to lose while fighting bravely at Chickamauga thirty-eight years ago."

Woes of the Weatherman's Wife.

"Oh, mamma," cried the bride of the weatherman, "I think George is a brute!"

"Why, daughter!" gasped the mother. "What on earth makes you say that?"

"He knows that I am planning for my spring dresses, and all the time he persists in predicting snow and cold waves!"

Here she pointed a wrathful finger at the thermometer, which registered 40 degrees below organdie.

Deafness Cannot Be Cured

by local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by constitutional remedies. Deafness is caused by an inflamed condition of the mucous lining of the Eustachian Tube. When this tube is inflamed you have a rumbling sound or imperfect hearing, and when it is entirely closed deafness is the result, and unless the inflammation can be taken out and this tube restored to its normal condition hearing will be destroyed forever; nine cases out of ten are caused by catarrh, which is nothing but an inflamed condition of the mucous surfaces.

We will give One Hundred Dollars for any case of Deafness (caused by catarrh) that can not be cured by Hall's Catarrh Cure. Send for circulars, free.

F. J. CHENEY & CO., Toledo, O.

Sold by Druggists, 75c.

Hall's Family Pills are the best.

Following Directions.

"We shall have to try again," said the photographer, inspecting the result of the first sitting. "You seem to have had one eye shut."

"You told me to wink naturally," said the sitter, "and that's what I was trying to do."

An Honored Name.

"Remember," said the impressive person, "that your ancestors have left you an honorable name."

"Well," answered the titled youth, ruefully, "it is all right on a visiting card, but it isn't much at a bank."

Of Course Not.

"My wife doesn't seem to be progressing, doctor," remarked the anxious husband.

"No," answered the physician, "when she gains a little strength she uses it all up trying to tell her friends what's the matter with her."

Once.

Mrs. Poultney Pluteorat—Did you see much of the old masters abroad, Mrs. O'Dough?

Mrs. O'Dough—Only once, my dear; when I sent little Claude to Eton. The head there must have been near 80.

My Experiences in Captivity.

A wailing public now
Can readily conjecture
The title and the substance of
Miss Stone's forthcoming lecture.

Equally to Blame.

"You needn't hide that letter you're writing. That's impolite. I wasn't looking at it."

"You shouldn't have noticed that I was trying to hide it. That wasn't polite, either."

CHRISTIAN SCIENCE HEALING.

ONE MILLION CURED CASES.

You Can Be Cured Whether You Believe in Christian Science or Not.

Over a million cures of diseases in every form are now to the credit of Christian Science Healing. Most of these were cases that the doctors had given up as "incurable." Many more were chronic maladies that had baffled their skill for years. All were quickly cured; some were cured instantly. The evidence on these facts is simply indisputable, and the curing still goes on. There can be no mistake or misstatement about it. The healers and their work are in the public view. As a C. S. healer my many marvelous cures have startled the world. During the past 13 years I have healed diseases of almost every known kind and in every stage of severity. They included many surgical cases where operations were otherwise threatened. I cured cases that were far away from me, as well as those near at hand. And I tell you in like manner that wherever you may dwell and whatever be your bodily ailment, or whether one or many physicians have failed to give you relief, if you report the case to me and will do as I direct, you shall be cured. This is no vain or idle promise. My past success fully justifies it. You can be cured whether you believe in Christian Science or not. You can be cured whether in this city or thousand of miles away from me. In our Christian Science Healing distance is of no account; disbelief is not any hindrance; disappointments of the past only make stronger grounds for hope. All you really need is the wish to be healed.

I have just published a little book in regard to this blessed truth called "A Message of Health and Healing." If you write to me I will gladly send you a Copy Free. It gives many interesting facts and convincing testimonials. Enclose 2-cent stamp for postage. S. A. Jefferson, C. S. B., Suite 60, 112 Dearborn Street, Chicago, Ill.

A Rising Man.

"And you have no ambition to rise in the world?"

"Sure, ma'am! I'm a porch climber."

Storyettes.

Bobby Jenks Essay.

When I was a little boy I used to look at the pictures of George Washington and sort of think he was petrified. But afterward I discovered that he couldn't tell a lie. Then I decided, of course, he must have been deaf and dumb. But I found out how about it when I saw a portrait of him a-making that declaration to his father. By grip, I was certain, he could tell a lie, if he ketched 'em, right smack red-headed in the midst of my right smack red-headed in the midst of my right smack with the hatchet in one hand, a guilty sins, with the hatchet in one hand, a guilty conscience in the other and the chips all around me.

One time there was a man got off a few well-chosen words at our school about George Washington, and after he had told George Washington, and after he had told us everything we knew before he r'ared back and said, "Now, boys, all together; What was the matter with George?" He expected, of course, that we'd all exclaim in one voice that George was all right. But the pig-tail, which appears very querulous. Uncle Bob says it makes him look like a popular lawyer with his tale coming out of his head. George Washington was the first president, and begat John Adams and Thomas Jefferson and James Madison and the Monroe doctrine and John Quincy What's-his-name and so forth, in regular rotation like failing downstairs; and was first in war, first in peace and first in crossing the Delaware river in the picture and failing upon the Hessians and putting 'em to the sword like hot cakes. He also threw a dollar across the Potomac river, but Uncle Bob says money went a good deal further in the days of Washington than it does now.

The queerest thing about George Washington was the number of body servants he was cursed with. They have been dying

She—Do you consider poverty a crime?
He—Yes; and usually punishable by hard labor.

by hundreds ever since then and there are a few of 'em alive yet, now and then. Some folks collect postage stamps or bolls or children or old-fashings and such trash, but collecting body servants seems to have been George's fad. One time they wanted to make him king of America but he said the king business was so badly overdone that it didn't amount to nothing any more; it had got so that a king was as common as the deuce.

George Washington married a widow but that wasn't what killed him. He got sick and the doctors bled him to death. Doctors bleed their victims differently nowadays. Uncle Bob says that, one time, a rich man had his leg amputated. When he got better he asked the doctor what the damage was and the doctor told him $200. And the man said, "Good, doctor! That's a brave attempt, but can't you make this leg as long as the other by pulling it."

They buried George Washington at Mt. Vernon. That was after his death. He hasn't done anything since, as far as I have heard.

Under Difficulties.

Having succeeded at last in establishing telephonic connection with his dwelling, Mr. Ferguson proceeded to say:

"Laura, is that you?"

"Yes," replied a voice at the other end of the wire.

"I wanted to tell you—hear that?"

"Yes."

"I'll not be able to—how much do you hear of that?"

No answer.

"Hello, Central!"

"Hello!"

"What the blue blazes do you mean by this? Say, give me the manager! I'll see if I can't—hello! What?"

"That you, George?"

"Yes; that you, Laura?"

"Yes."

"I only wanted to tell you I shall not be able to come home to dinner till about 7 o'clock. Get that all right?"

"Yes."

"Good-by."

"Good-by."

Moral: Call for the manager. It can't be depended upon absolutely, but it will work now and then.

The Modern Sherlock.

Again the modern Sherlock came around and reported to the rich father.

"Last night," said the modern Sherlock, "that dude proposed to your daughter."

"How in the world did you find that out?" gasped the parent.

"I very easily. I rubbed chalk in the parlor rug and this morning I find it on the dude's knees."

• Society Note—Yesterday Sir Biffin Blinks went for a long tramp in the country.

"I have called you up to tell you—hello! Do you hear what I'm saying?"

No reply.

"Hello, Central!"

"Hello!"

"What did you cut us off for? Give me 745 Black again—Hello!"

"Hello!"

"That you, Laura?"

"Yes."

"I wanted to tell you I shan't—say, who's this? What are you cutting in for? Get away, will you? Hello! Hello!"

No reply.

"Hello, Central!"

"Number, please?"

"I've called it twice and been cut off both times. I want 745 Black."

"Here you are."

"Hello!"

"Hello!"

"That you, Laura?"

"Yes."

Then the rich father presented the modern Sherlock with a check.

A Matter of Contrast.

"Give an example of how heat expands and cold contracts."

"As the summer the days are long; in the winter they are short."

AGENTS WANTED

DON'T SET HENS the same all over again this year when you can get 200 chicks from the same eggs. Our Hatcher Used Only 3 Cents Worth of Oil in 21 Days. Write for Free Catalogue and Big Special Offer. Address Nearest Hatcher Manufacturer Co., Box 1 Columbus, Neb.

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AGENT wanted. Wages $3 per day. Send for samples and exclusive terms. Wilcox Mfg. Co., Box 207, Columbia, Ill.

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AGENTS New plan; guaranteed washer with every sale; 200 per cent profit; sells at sight; 1,000 sold in 4 days. Family Portable Co., Dept. 4, Chicago.

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$24 A WEEK Paid men with rig to introduce Poultry Compound. Send Stamp. Peerless Weed Co., Dayton, Ohio

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WE PAY $20 a Week and Expenses to men with rigs to introduce our Poultry Compound. Send stamp. Javelin Mfg. Co., Dept. 121, Parsons, Kans.

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$75 A Month and Expenses! Salary increased; position permanent; spot-cashier, Big Pay. Mercantile Mfrs., Dept. 1, Cincinnati, O.

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LADIES to do pleasework at their homes. We furnish all material and pay from $9 to $18 per week. Send stamp for particulars. Knapp Co., Box 1, Rouses Point, N. Y.

When Writing Mention The Chicago Ledger.

AN HONEST MAN Willing to Work can make $18 to $25 weekly at his own home. We furnish all the work, pay salary and expenses. Send for particulars. The Dominion Mfg. Co., Dept. 10, Windsor, Ont.

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LADIES WANTED to work on ruffle Pillows. Material furnished. Steady work guaranteed. Inquire immediately. Enclose envelope to Retail Supply Co., 3111 Indiana A. v., Chicago, Ill.

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12 PHOTOS sent by mail from any picture (tintype, photo, enamel face, etc.) and 25 cents. Your full portrait on a Gem Ring, Stud or Charm, for 10c

AGENTS WANTED. STAR PHOTO CO. 201 Dale St., Madison, Ind.

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$25 HIRSU HAIRINE. $1.00 BOX FREE. Grows hair on bald heads, stops falling hair, removes dandruff in one week. Big profits. $5.00 A DAY to the agents. Write for terms. HIRSU HAIRINE CO., Dept. 1, Chicago.

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WORK AT HOME. No canvassing, etc. Easy and pleasant. Steady salary. Spare moments for fine fancy sewing. For particulars. The Oriental Rug Company, Dept. 1, Rochester, N. Y.

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DETECTIVE Shrewd, reliable man wanted in every locality. Act under orders; no experience necessary. For full particulars address American Detective Ass'n Indianapolis, Ind.

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Farmers' Sons Wanted with knowledge of farm stock and farming to sell on salary or commission. Steady employment; good advancement; steady engagement; must be honest and reliable. Branch offices will be established in each state. Apply at once giving age, experience and reference as to character. Canada Cycle & Motor Co., Limited, Toronto, Canada.

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FREE WE GIVE AWAY FREE one full-sized solid Rolled Gold Plate Diamond Ring, latest style, richly engraved and set with a beautiful flashing imitation diamond. Send full address; we will give it to you free. Write to-day. Address GENUINE DIAMOND RING CO., Dept. 1, Chicago, Ill.

Gold Plate Ring Free

$3 a Day Sure Send us your address and we will show you how to make $3 a day sure; you will furnish the work and teach you free, you work in the locality where you live. Send us your address and we will explain the business fully; remember we guarantee a clear profit of $3 for every day's work, absolutely sure; don't fail to write to-day. ROYAL MANUFACTURING CO., Box 922, Detroit, Mich.

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FREE GOLD WATCH

Send us your name and address on a postal card to-day and we will send you 24 Finest American Watch Chains, fully warranted to wear 5 years, to sell at 10 cents each. Send name and we will send them postpaid. When sold send us $2.40 and we will send a fully guaranteed movement watch. Eagle Jewelry Mfg. Co., Dept. F 53 Chauncey St., Brooklyn, N. Y.

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Two Rings Free!

Send us your name and address and we will send you 24 of our SOLID GOLD lace pin rings, one set with large imitation diamond, three with pearls, and three with brilliants, FREE, to sell at 10c each. When sold send us $2.40 and we will send you a Solid Gold Finish Enameled Brooches, set with different colored stones, FREE for your trouble. Write to-day. Address, JEWELRY MFG. CO., Dept. 1, Chicago. No money required, until brooches are sold. We are reliable.

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FREE To every lady who sends 10 cents of our Fine Art Catalogue we will give free, postage paid, a handsome Solid Gold Finish Ring, set with 15 fine cut imitation diamonds and Queen Bracelet, as shown in cut, given for handsome cash or premium work. Supply and agents wanted in all towns. Supply and agents' outfit free. Write to-day. Address, THE NATIONAL SUPPLY CO., Dept. 1, Chicago. We are reliable. Big Selling Premium and cash plan. Send for free catalogue and select the agents' terms you prefer. Write to-day. Address, THE NATIONAL SUPPLY CO., Dept. 1, Chicago. Ref. Bank or Bradstreet. We also give away 112 piece Dinner Set, Watches, Sewing Machines, Guns, Rifles, etc., for selling our premium goods. Write to-day. Address, THE NATIONAL SUPPLY CO., Dept. 1, Chicago.

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WITH YOUR NAME ON!
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CUFF BUTTONS FREE!

Handsome, fashionable, massive Cuff Buttons which in the most prosperous quoted for such high-priced goods. Our valuable premium as ever given for selling only 8 sets of Jewelry at 10c each. Gold plated, set Diamond, Ruby or Emerald. Also Solid Gold Finished Link Cuff Buttons of elegant design. Send name (no money) and we send this article when sold send us $1, we send you the Ring and one pair of Gold Plated Link Cuff Buttons.
ALUMINUM NOVELTY CO., Dept. B 7 BATH, N. Y. City.

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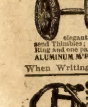

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All makes and models, good as new, $3 to $8. Great Factory Clearing Sale at half factory cost. Write for our special proposition.
EARN A BICYCLE distributing catalogues for us. Write for our new plan.
A RIDER AGENT in each town can make big money and secure a wheel for profit of one for himself at once. Write for our lowest net prices to agents and sundries.
MEAD CYCLE CO. Chicago, Ill.

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GET BIG MAIL Would you like a list of 500 lots and packages? If so, read this advertisement very carefully. You probably know that numerous concerns in Boston, wholesalers and publishers by names and addresses of persons who write for samples, circulars, etc. Such concerns are liable to get a great quantity of mail. Such concerns are liable to get a great quantity of mail. We publish an Agent's Directory containing names and addresses merely arranged in alphabetical order. We send these Directory lists to concerns we know that are desirous of reaching the people using mail matter. The cost of arranging these names in suitable form and putting each of them in quadruplicate (as we only sell 500 words to a user) is quite an item. Write your name legibly on the printer will make a mistake; be sure to give your street number and town also plainly written so that any mail addressed to you will reach you without fail. Don't write your name on a postal card, but inclose it in a letter properly sealed, giving name, street number, town, etc. Agents' Directory Lists and we will insert it in the next Directory which we are now preparing. Address, AGENTS DIRECTORY DEPT. Indiana, Indiana County, Pa.

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For a Few Hours' Work Selling Queen Baking Powder
Our Indorsements are enormous. Every purchaser of a pound can Queen Baking Powder gets a coupon; fifteen coupons entitle the holder to a

We give FREE a beautiful **Pitcher and 6 Glasses to match,** latest cut glass pattern; (like picture). In the large pound can Queen Baking Powder, you get free another pitcher. In the large 2½ pound can Queen Baking Powder, you get free and gratis a handsome pitcher, as well as a present of a handsome **50-Piece Dinner Set,** latest shape, handsomely decorated and gold traced. We also give **Watches, Clocks, Jackets, Furniture, Sewing Machines,** Bicycles, Guns, Rifles, etc., on our liberal premium and cash commission plan. We have **hundreds of other valuable premiums** for selling our groceries. We allow you time to sell our goods and will pay you. No money required. **You risk absolutely nothing,** as we send you the goods and premiums you select and you return to us the money collected for them before paying us.
Write to-day. Address, QUEEN BAKING POWDER CO., Dept. 1, ST. LOUIS, MO.
AMERICAN SUPPLY CO., 920-922 North Main Street.

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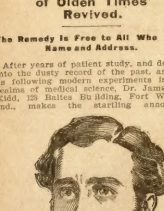

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Bitterly Wronged.

(Continued.)

paper which had held his luncheon, the following:

"Notice! This steam is staked by John Morris, of Philadelphia, Pennsylvania, captain of the 'Aspinwall.' Any person trespassing thereon, will be punished according to miner's laws and customs.

He thought of the dear ones at home, and the great tears came into his eyes, as he remembered that they might be in want; for he had no faith that Gilbert Luttrell would offer them assistance. He proceeded to fasten the paper which he had written upon the sharp point of a jagged rock, and wedge it in firmly between two projections of rock where it would be easily seen by anybody who should come in that direction. Then, upon the remaining paper he wrote a few lines to his lawyer in Philadelphia, and underneath, an appeal to any person who might discover his dead body and this claim, to mail the note to the lawyer. L. B. Wilson.—Chestnut street, Philadelphia, Pennsylvania, stating that the body of Captain Morris, of the 'Aspinwall,' lay here unburied. It was the most touching and pathetic letter one can imagine.

When all was done he sank into a species of lethargy and drowsily slept. He was aroused by the sharp scream of hungry gnawing hunger once more. Starting up, though weak and almost unable to stand, to move, he staggered to his feet, and with great difficulty made his way a little distance off, always keeping within easy reach of the spring of delicious water, for he knew well that this was a "find" very unusual indeed for that locality, and much more wonderful than the discovery of gold. That gold he would give it all for a loaf of bread and a cup of coffee.

At a little distance he came to a halt. A few dried and almost tasteless berries still clung to the gaunt, thorny branches of a huge blackberry bushes, they were the first approach to food that he had come across, and were eagerly gathered and eaten. They did not begin to satisfy the intolerable gnawings of hunger.

He caught sight of a small bird flying low; with a half uttered prayer for success, he threw a sharp stone at the unconscious little creature, laying it at his feet. Seizing it with the energy born of despair, he made off to a spot upon the ground, level and half recoiling from the thought, ate it all the same. It was the most delicious morsel he had ever tasted. To the day of his death, Captain Morris remembered that horrid meal.

After that he seemed while his staked claim, and there, with untold gold at his feet, Captain Morris resigned himself to death from starvation. It was a dreadful thought—to die far away from home and dear ones—but add to that, to die from starvation, was appalling—and he could bear. Was there no justice in the world? All his life long, he had worked hard for the substantious which was scarcely his, for the Good Book is the heritage of everybody; who "toils and earns their bread by the sweat of their brow;" but he had found that the poor man may toil as hard as he can, the chances are apt to be against him. It is the rule for gold which alone controls society, the "race is always to the swift," and the poor man who is too honest to be rich is left in the lurch.

But John Morris was too upright and believed too firmly in the goodness of God, to do aught but trust and have faith. He felt that these long years of poverty, he had been given all meant for some unknown good; and he was willing to wait for that good, whatever it comes, for the unraveling of the mystery. And so came noon of the third day.

After the long, long hours of the hours, and time itself slipped away from him. He felt dazed and bewildered, as the light began to fail, and the shadows, sights and sounds. Time went on, "like a weaver's shuttle," and he knew not how many days had passed since which. Another day must have dragged by; he had eaten nothing but the dry berries and that horrid meal of the bird, now four days now. It was evident that he could not last much longer. He was quite cut off and away from his surroundings. The thought had ceased to trouble him now.

He managed to drag through another miserable night; and when morning dawned once more, he saw standing beside the spring a man. Or was it a man? A dream or a fever haunted brain? He sat up and stared straight before him. No; it was a man, a stately, benighted traveler like himself. Captain Morris uttered a low cry.

"Thank God!" he ejaculated fervently. "I need not die alone!"

The man turned to his side.

"Who talks about dying?" he cried in a cheery voice. "I tell you, man, while there's life there's hope—especially in the land of Uncle Sam!"

"So have I," interrupted Captain Morris, "and I am starving. For four days my food has been a few dry berries, and—" he hesitated, "a raw bird."

"Ugh!" the stranger shuddered. "Well, still you are spared, and there am I. And, I have food with me, and—and—" he hesitated, "we are careful, for several days."

He checked himself as part of the look upon the old man's face; the hungry, wistful look, like a half-starved animal. The stranger added after a moment's pause:

"Now, that all looks to me like a good sign that you are intended by fate, to die by starvation, my friend. Wait!"

He drew a flash of spirits from his pocket and a drinking cup. Going to the spring he

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CHAPTER VIII.
BOB STRIKES A TRAIL.

After agreeing to meet again Saturday afternoon the boys dispersed to their several homes. Bob had in mind the dance that was booked to come off at the home of Indian Pete at the Ferry, and he had planned to capture the two deserters, or rather draft-evaders mentioned by the friendly canvass. Dick Strong and the first were to aid in the work, but only a few were to be let into the secret until the eve before the time for action arrived.

It was now Thursday. Several days would necessarily elapse before anything more could be done. Therefore, if Constable Carter Staples should take it into his head to again make trouble, Bob might find himself in durance at the very time it would be most necessary for him to have his freedom.

Bob again consulted with his mother, and acting on her advice repaired to Woodburg for the purpose of seeing himself on the mercy of the court. If, on investigation, he found that Staples really had authority to arrest him. This was on Friday. Constable Staples happened to be out of town, but the magistrate assured the boy that a warrant had not been sworn out for his arrest, and that Constable Staples was only doing his duty in the premises when he essayed to make the arrest.

Bob assured the magistrate that he had not meant to resist an officer in the discharge of his duty. He had done nothing to warrant arrest and wished to know if there was any way out of the trouble other than standing trial for some offense of which he was not guilty.

"If the parties choose to push it of course you will have to stand trial, my lad; but, from what I know of you and your father, I am quite willing to believe that a serious mistake has been made. It is Mr. Goldrod who swore out the paper, but I understand that he may decide to let the matter drop. If I were you I would return home and continue to behave in a good boy fashion and maybe you may hear no more about it."

Bob left the magistrate's office considerably relieved in mind. He decided to act on the kindly advice given by the official, and was walking toward the post office when, who should he came face to face with his friend Susan Goldrod. She had halted before the door of one of the fancy goods stores, her mother having preceded her to the interior.

"Hello, Sue!" exclaimed Bob, shaking her hand. "I'm awful glad to see you. Your folks in town?"

"Ma is all."

"Where is she?"

"In the store. I saw you coming and halted to speak with you."

"How they usin' you since the other day?"

"Oh, pa's awful mad at you, Bob, and has scolded up close to the boy and said in a low tone:

"They shut me up all one day and night to punish me for going over to your house. Pa didn't whip me, but he said another time I cut up such a fiddle-cat caper he'd about kill me."

"The mean old smouger!"

"And say, Bob, there's something else."

"Yes," said Bob.

"Pa is more visitors."

"Who are they? Are more deserters?"

"That's just what I think they are. One of 'em was Mr. Waldo from town here, and—"

"Susan, where are you?"

It was the voice of Mrs. Goldrod calling. The next instant she appeared in the doorway and glared sharply at Bob.

"Come in here this minute, Sue. How'd ye s'pose I'm goin' to get a fit a gown to yer if you stay out in the street gassin' with every beggar that come along?"

The girl turned into the store and Bob resumed his walk, without having his curiosity, which for once had aroused, satisfied. The boy walked on down the street until he reached the vicinity of a long bridge that spanned the river, turning without apparent motive, Bob walked down to the end of the bridge.

Several Indian canoes were moored to the bank just below the end of the bridge. Bob knew well what this meant. The Indians in the vicinity of Woodburg were in the habit of trading in the town on certain days of the week, and this was plainly one of these trading days, many Indians were at least a score of canoes at the sandy landing south of the long bridge.

Bob walked down to the water's edge and inspected the boats. They were of various sizes, and of as many different styles of build.

Some of them were decided gems of Indian workmanship. Bob had no time to note this fact then, but subsequently the incident stood him to try the qualities of one of the boats, on the water. The lad was a very handy canoeist, having learned from the Indian lads to be at an early age. It had been the source of much pleasure to him that he had never been the owner of a canoe.

Unfastening one of the painters, the boy stood in the stern of the craft and, after first stepping in himself, knelt carefully down in the bottom near the stern and grasped the paddle firmly.

"I'll go for a short spin," said he, "I won't be out of sight of shore very long soon."

He had paddled to the middle of the stream, and was floating idly in the current, when the notion struck him to go farther down the stream and greeted his acute ear.

It was after four in the afternoon, and the sun was low in the west, the cliffs over east throwing shadows athwart that side of the stream. Into one of these shadows the canoe shot, the boy having shot directly out from a clump of willows on the shore.

Bob discerned two persons in the boat. He saw them somewhat dimly, however, since the canoe turned suddenly and disappeared around a sharp bend.

"I wonder who it is," mused the boy, his curiosity aroused.

Using his paddle, Bob sent his light craft across the water in the wake of the other boat. When he reached the bend, and turned the abrupt point, he again caught sight of the craft stealing along in the shadows of the bushes that lined the shore.

One of the forms in the boat seemed familiar to our boy friend, and he continued on his way, regarding the matter as a freak with the two men. He soon forgot his resolve not to go beyond sight of the boat-landing by the bridge, in his eagerness to discover the cause of the canoes.

Suddenly Bob held his swift strokes with the paddle in mid air. The canoe in front had suddenly disappeared. There was something strange about this unexpected move. His curiosity was now more than ever aroused. He paddled closer to the shore, then permitted the canoe to drift with the current, meantime scanning the thick net of willows with the keenest scrutiny.

At length his vigil was rewarded. The willows seemed suddenly to part, revealing a narrow opening in the dense growth beyond. Bob halted his canoe and soon ascertained that here was the mouth of a considerable creek. The boat had been paddled into the creek from the mouth of the creek. After a moment of hesitation, Bob pushed his own dainty craft into the narrow opening in the overhanging bushes, and paddled very quietly up the deeply shadowed stream.

He had not gone far ere he came upon the other boat drawn upon a sunken tree, its painter fastened to a projecting limb. Both of the canoe was empty. A low murmur of voices not far distant fell now on the ear of the boy pursuer.

"We'll be perfectly safe in at the hut, Jim, I've used it before," said a low laugh followed the words. Bob almost gasped for breath as he recognized the voice as that of Major Grimbold.

"Come on, then, I am anxious to have this trouble settled at once. You're the only man in these parts that can relieve me from same, and if you keep mum I shall be all right."

"You can depend on my discretion, Mr. Waldo."

This was all that the listening boy heard as the two men passed out of hearing, but it was enough to more than startle Bob Merrill, and, with feverish haste he clambered up the bank in pursuit.

Bob experienced considerable difficulty in following, but after a careful skirmish of the vicinity, along the brow of the hill, he ran upon a small bark cabin hidden in the midst of a considerable depression.

Bob cautiously began to trace the trail of the men leading to the bark hut. A low murmur of voices came up to him, but nothing of an intelligible nature was discernible.

Bob knew that Jim Waldo was the companion of the major, and instantly remembering what the official had said regarding the man from Indiana, the boy naturally wondered what the two men could be planning. The few words that had reached Bob's ear were of a sufficiently peculiar nature to arouse at least the abounding curiosity of a sixteen-year-old boy.

Bob crept cautiously down into the depression, where the shadows almost completely hid him from view. Luckily he found a convenient slit in the side of the bark structure, which the lad applied first his eyes then his ear. He trembled inwardly at thought of what might be revealed to him through this espionage.

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The Young Invincibles.

(Continued.)

CHAPTER IX.

A QUESTIONABLE PROCEEDING.

A light presently glimmered within the bark wigwam, and one of the men placed a candle on a small shelf. Thus the interior of the place was well illuminated.

Both men sat down on stools with which the hut seemed well provided. The spying boy could see the faces of both men plainly. He had not been mistaken in his former suspicions—they were Jim Waldo and the provost marshal. While peeping through the crack Bob saw the United States official draw a paper from his pocket and read therefrom the names of several leading citizens of Woodburg and vicinity.

"Every man on this list is your enemy, Jim."

"My enemy?"

"It is as I tell you. Every one of these men is a fierce unionist, and would like to see such as you shot."

"But the most of the men named are my very best friends."

"They are the friends of James Waldo, mill foreman for Swan and Spring; but what of Gatus Mardon?"

"Eh!" exclaimed the other, with a start. "How did you discover—"

"Your identity? Easy enough, Mr. Mardon. I know, too, that you left your Indiana home between two days. I haven't been in the government secret service for nothing, let me tell you," and a low laugh followed the words.

"I seem to be wholly at your mercy, Major Grimbold."

"Wholly so, my friend."

"And you have brought me to this out-of-the-way place to tell me this!" with a bitter cry. "I think you might have at least spared me such useless secrecy."

With a quick dive he slid from the major.

"It is true that you are at my mercy, sir, but I feel for you, under the circumstances, and but for my duty to my country I might be prompted to look the other way when you quietly departed from Woodburg."

The major replaced his paper in his pocket and assumed a thoughtful air.

"Look here, major, I'm not going to deny my identity; but can't you give me a chance for my life?"

"I am a merciful man. What do you mean? We're alone here, and you can speak out without fear."

"If money—"

"I am a patriot, sir. My duty to my bleeding country will not permit of my listening to any proposition that in the least conflicts with my honor as a soldier."

"Then I must as well knock under, unless I may hope to overcome you—"

"I'd advise you not to attempt anything so rash."

"Why did you bring me here? I thought—"

"Well, what did you think?"

"I thought you were my friend, and that you would listen to a proposition."

"You have made no proposition as yet."

"You discouraged me at the outset."

"Oh, ye faint-hearted boy! I am interested in you, Mr. Mardon. Let me hear your proposition."

"You will listen, then?"

"To anything that does not conflict with my honor."

"Here is my proposition, Major Grimbold." The spying boy saw the last musket draw from his pocket a roll of bank-notes. By the light of the flickering tallow dip he saw the man unroll and select a single note. The face of the dark-browed provost marshal at this moment was a study.

Would he accept the bribe? Bob, in his eagerness to see and hear everything that transpired within the hut, leaned his head heavily against the frail bark structure as to cause it to give way.

There was a cracking sound as the boy spy was precipitated headlong into the interior of the wigwam.

"Hello!" ejaculated Major Grimbold, springing to his feet in a very undignified state of panic. The next instant he grasped the intruder by the collar and was shaking him as a mastiff might wrestle with a whiffet.

"Let up!" yelled Bob. "You're choking me!"

"Well, bless my if it ain't old Cutter's boy. What in nature are you sneaking around here for, hey?" demanded the major, as he continued to spy on the movements of your elders, young chap."

Major Grimbold regained his self-command quickly, and seemed disposed to treat Bob Cutter's indiscretion with good humor.

The major's companion was, however, quite discomfited at sight of a third party. Of course he had heard all, and would report what he had seen and heard in the village.

"Let me go, Mr. Grimbold," pleaded Bob.

"Not till you explain your presence here, young man," returned the government official with becoming severity. "How long have you been outside eavesdropping?"

"Just come along on a cow trail," said the boy. "I stumbled and rolled down into this hole. Hope I haven't done any harm. I feel sure that I can fix up this old bark shanty—"

"Oh, that's all right," said the major, quickly, and in a relieved tone. "The hut is of no account anyway. Mr. Waldo and I were down in the river fishing, and took a short cut across the bluff to the main road, where I left my team. Seeing this queer little hut we came in to investigate."

"Yes," said Bob, who, finding himself released, stood with his back against the bark wall.

"I think we've investigated this place long enough, and you, too, my wild boy!"

"Oh, no," said Bob. "I'll go back by way of the river."

"Just as you please. Come on, Jim, let's get back to town. You'll have to look after things at the mill before supper."

The two men quitted the hut and walked up the bank to the spot where, where they paused till Bob joined them.

"So you won't go with us, my boy?" queried the major, patting Bob on the head with his big white hand.

"No," said Bob. "I've got to go by the way of the river," and with a quick dive he slid from under the hand of the major and disappeared in a clump of "alder bushes."

He did not go far, however, ere he came to a halt and turned about to watch the further movements of the two men. He was then consult a moment, then strike off into the woods at right angles with the river. "Let them go," thought the boy. "I will watch for them at the ford."

The shadows had perceptibly deepened at the riverside now, and Bob had no trouble in secreting himself in the dark undergrowth. Here he waited until almost dark—a full hour—yet the men did not come, although their canoe was still there on the sunken tree.

Tiring of waiting, Bob crept into his own canoe and paddled back to town. On reaching the landing he was confronted with a very angry lumberman, who received all his good-humored skill to pacify.

This done, Bob hurried to the main street of the village.

Here the boy came upon Major Grimbold just driving out of town. Seeing Bob, he halted his team and invited the lad to ride, saying that he was going directly past the Cutter home.

Bob accepted the invitation with some misgivings. He was not quite sure of the status of the provost marshal. Whether he would have accepted the bribe offered by the Indiana deserter was a debatable question in the mind

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The Young Invincibles.

(Continued.)

of Captain Bob.

CHAPTER X.

THE PROVOST MARSHAL EXPLAINS.

"That was a neat little joke of yours, Bob." The major's hearty laugh rang out as the two were whirled across the river bridge on their way out of town.

The boy at the major's side started as if guilty of some malicious act. What was his companion driving at? For the life of him Bob did not at the moment know.

"I don't know what you mean, Major Grimbold," ventured the captain of the Union Invincibles.

"Why, that little joke of yours at the hut, you know. Don't imagine I don't know what you was up to."

"What was I up to, sir?"

"You was playing the spy on Uncle Sam's officer, that's what you were doing. I saw through it in a moment, but I didn't want to let on to Jim Waldo."

The major spoke in such a cheery voice as to disarm all resentment or fear on the part of his companion.

"What about Jim Waldo?"

"You remember what I told you about him the other day?"

"I am not likely to forget, sir."

"I thought not."

They were across the river now, and were entering the woods where evening shadows were deepening each moment. The face of Bob's companion wore a half smile which the boy noticed did not fail to notice and marvel over.

"You are wondering what Jim and I were doing up there in the woods, eh, boy?"

"I am not going to deny it, sir."

"That's right. Never sneak out of anything unless it's dishonorable, my boy. Now I've no doubt you thought you had discovered a mare's nest when you saw us together."

"I thought it was rather strange," admitted Bob, "and I'm not going to deny that, either."

"Of course not. It was a little mystifying, I know, but a man in my position runs constantly up against many queer propositions, and this government bloodhound business is very perplexing work sometimes. Jim Waldo is a fraud."

"So you said the other day, sir."

"And he now knows that I am onto his racket, and he is very badly scared. I hope I can trust you, Bob Cutter."

"In anything honorable you can."

"Do you imagine I would ask you to do anything dishonorable, my boy? I think an officer of my standing has too much at stake to do anything of a compromising nature."

"I hope and believe so myself, Major Grimbold," said Bob, quickly.

"Very well, then. I trust you will believe me when I say that I am utilizing this man Waldo to catch a dozen worse men than he is. I think likely you can understand that proposition."

"I think I can, sir."

"We are progressing. I told you truly when I said that this Jim Waldo ran away from the state south of us to escape the draft. Such creatures I despise, yet I do not hesitate to use them for the good of the government which I serve."

"Have you placed the fellow under arrest, major?"

"Not yet. If I would utilize him to the best advantage I must allow him his freedom for a time. You see, this is a part of the plan I am engineering to nab the whole measley gang of draft snakes in this part of Michigan. You understand that, I trust?"

"Well, not exactly——"

"Oh," interrupting, "it isn't necessary for you to wholly understand my mode of operating. I will simply state that I am using this Hoosier fellow as a bait for the trap I am setting for John Branch, Hadd Winslow, Lippett and others. All I ask of you is to keep your mouth shut and watch my smoke. It is very important that one of this Bob Cutter, and I trust I have not mistaken your capacity when I ask you to trust me as far as I say."

The major spoke rapidly at first, but as he proceeded he fell into the low, drawling tone peculiar to him in the past.

The man seemed sincere enough, Bob thought, and he readily promised to lay low, as the major expressed it, and for the officer to the more completely formulate his plans.

At one time the boy thought it best to tell the marshal about the coming dancing party at Indian Joe's, on second thought, however, he decided to keep his own counsel in this particular at least. It was not that Bob cared so much about winning all the laurels that would come to the one who succeeded in capturing the draft evaders, as it was that since his discovery of the United States official in the approaching meeting the young patriot feared to fully trust him.

Not a word of this distrust did the boy whisper to the man at his side, however. He might be that there was nothing wrong with the very high-stepping major. Bob hoped so for the sake of all concerned.

"You promise, my lad?"

"I shall put nothing in your way, of course, major," said Bob quickly. "I am as anxious as anyone to see these rascals brought to time, and I hope you are not making a mistake in trusting Waldo too far."

"I am looking out for that."

"When will you make some arrests?"

"Within a day or two. I've got my eye on some of the men I want."

"How about Mr. Goldrod? Can't he be taken up for harboring a deserter?" asked Bob.

"I think so. I will attend to his case later."

"Look sharp!" suddenly exclaimed Bob, at this moment. "There comes a team, and this isn't a very good place to turn out."

A horse and light vehicle came near to colliding with them.

Major Grimbold reined up his mettlesome steeds suddenly—just in time to avoid a collision.

"Hello!" exclaimed the major. "Would you run over a man, say?"

"I beg your pardon," said the driver of the light vehicle, who was the only occupant. "I did not see you. Besides, you were driving pretty fast in such a dim light."

"I drive as it suits me," growled the major, far from civilly.

INSURANCE COMPANY POLICY

Colds Cost the Insurance Companies A Million a Month

"Colds cost the Insurance Companies a million dollars a month." That is the authoritative statement made by a leading insurance journal. Twelve million dollars a year paid on account of colds. Who gets the money? The widows and orphans of the men who had colds. Could there be a more striking presentation of the fact that colds kill than this commercial statement in which the cost of human life is figured in dollars and cents? But even these figures must be inadequate to express the final monthly total of the victims of colds. Thousands of men who die as the result of colds are not insured. A very small proportion of women carry life insurance and these figures do not take account of the thousands of women who are sacrificed to colds. Colds kill. That is a thing to remember. Colds kill because many of the most dangerous and fatal diseases begin with a cold. To neglect a cold is to trifle with danger.

Offset this statement that colds cost the insurance companies a million dollars a month by another statement; almost every life represented by that million dollars could have been saved by the timely use of Dr. Pierce's Golden Medical Discovery. It cures colds, coughs, bronchitis, lung disease, hemorrhage and conditions generally which by neglect or unskillful treatment find a fatal termination in consumption. That these cures are perfect and lasting is testified to by thousands of representative men and women, including clergymen and physicians.

"I took a severe cold which settled in the bronchial tubes," writes Rev. Frank Hay, of Nortonville, Jefferson Co., Kansas. "After trying medicines labeled 'Sure Cure,' almost without number, I was led to try Dr. Pierce's Golden Medical Discovery. I took two bottles and was cured, and have stayed cured. When I think of the great pain I had to endure, and the terrible cough I had, it seems almost a miracle that I was so soon relieved."

"In 1898, one of my daughters was suffering on account of a severe cough, hectic fever, wasting of flesh and other symptoms of diseased lungs," writes Rev. Joseph H. Fesperman, of Barium Springs, Iredell Co., N. C. "I promptly gave her Dr. R. V. Pierce's Golden Medical Discovery with gratifying success, and she now enjoys excellent health. This experience caused me to recommend Dr. Pierce's remedies to my neighbors, who, without exception, used them with favorable results. This being true, I hereby heartily endorse your medicines."

"For twelve years I was a sufferer from catarrh and was treated by one of the best physicians in the state of North Carolina, who said the trouble had reached my lungs," writes Mr. J. M. Patton, of Clotho, Transylvania Co., N. C. "I grew worse every day until I tried Dr. Pierce's medicines. Will say Dr. Pierce's Golden Medical Discovery with one bottle of Dr. Sage's Catarrh Remedy cured me and to-day I am well and hearty, and I will say further, that my former physician, Dr. W. M. Lyday, recommends Dr. Pierce's medicine to me and to others. I am sure your medicines will cure any case of catarrh that exists. I recommend them to all."

"I was troubled with a bad cold, which settled on my lungs and left me with a miserable cough," writes Mr. Joseph D. Burns, of 318 Huestis Street, Ithaca, N. Y. "I used two bottles of 'Golden Medical Discovery,' after which my cough disappeared entirely. I cannot recommend your medicine too highly."

These statements are made by representative people. They are reliable statements, and those who are guided by them need not swell the list of victims who die of colds. One of the dangers of a cold, especially as it progresses, is that people will be content to use some syrup or preparation based on opium, and think they are safe. Such things are mere palliatives. They soothe and quiet but they do not retard the progress of disease. Doubtless everyone of the victims of colds used something with the intention of being cured. But they failed to use the one thing which would cure them, Dr. Pierce's Golden Medical Discovery. It always helps. It almost always cures. There is no alcohol in the "Discovery." It is a true tonic, building up the body with solid flesh and enriching the blood with the red corpuscles of health.

Do not allow a dealer to palm off on you a substitute for "Golden Medical Discovery," claiming it to be "just as good." The record of those who have tried "medicines almost without number" and found no cure until they used the "Discovery," proves there is no other medicine "just as good" for colds, coughs, and lung diseases.

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...ung Invincibles.

(Continued.)

"No doubt of that," said the other, reining out of the road. "May I ask a question, sir?"

"Be quick about it, then."

"I am seeking a man known as Goldrod."

"He lives—just a mile over yonder," and the major waved his hand to the right.

"A road leaves this one going into his place, does it not?"

"Yes, about forty rods back." The speaker was about to drive on when Bob spoke up, asking the stranger if he would soon return the way he had come. On being assured in the affirmative Bob offered his services in piloting the man to the home of the shingle-weaver.

"I shall be very much pleased to have you do so, my boy," said the occupant of the buggy. "I am a stranger in these parts, and am not used to these thick woods and blind trails they cut 'rounds.'"

Bob quickly transferred himself from the major's vehicle to that of the stranger, when the two men drove each his way.

"You live in these parts?" asked the man, whose voice was of very pleasing sound and toward whom Bob's heart instinctively warmed.

"Yes, only a short distance up the road. If you do not stop too long with Mr. Goldrod I will ride back with you as far as our house."

"My business with the man won't detain me long, I hope," returned the stranger, in a low voice, after which he relapsed into silence.

This highly interesting story of war time days will be continued next week. Ledger subscribers are offered free cameras and free patterns on pages thirteen and fifteen.

How the Sudanese Telephone.

People often wonder how the natives in Africa contrive to transmit news with apparently miraculous rapidity across miles of bush and desert. The explanation is a simple one. They use the telephone. The Sudanese telephone is nothing like the one in use in European countries. It is of two kinds—a hollowed-out elephant tusk of immense size, or a tam-tum. The tusk can be made to transmit several distinct notes, by means of a slice of tree bark, which is placed on the outside of the tusk at varying distances from the mouth-piece. By means of this instrument sounds can be heard at a distance of several miles, and messages are frequently transmitted as much as 200 miles in a single day by these primitive telephones.—London Mail.

Explained.

Weary Lyre—Mum, could you give a dollar for a poor starving man?

Mrs. C. U. Riosity—Why, you look pretty well fed.

W. L.—De reason I look so fat, mum, is because I'm so full of emptiness.

Good Effects of Apple Eating.

The apple is such common fruit that few are familiar with its remarkable efficacious properties. Everybody ought to know that the very best thing they can do is to eat apples just before retiring for the night. The apple is an excellent brain food, because it has more phosphoric acid in easily digested shape than any other vegetable known. It excites the action of the liver, promotes sound and healthy sleep and thoroughly disinfects the mouth. That is not all. The apple agglutinates the surplus acids of the stomach, helps the kidney secretions and is one of the most preventive known of diseases of the throat.

Little Thoms (who has been nearly drowned)—it was simply marvelous! As I sank for the third time all the incidents of my past life came vividly before me.

Dobbs (brutally)—I say, old chap, did you remember that fiver I lent you last year?

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FOR YOUTHFUL EYES

A Novel Bear Hunt.

BY PARKER NEWTON.

Away up on the shores of the Georgian Bay is a fine old place where live the Steadman boys. This same Georgia Bay, dotted with its myriad islands, it blue waters turned to a glorious glassy sea, was one winter day the scene of the strangest hunting that ever was done. Larry and Fritz Steadman are lively and happy lads, bred all their lives to shoot and fish and to enjoy all the fine opportunities for winter sport, in which their northern home is so rich. They spent the late autumn days preparing for the days to come. There were skates to be sharpened, bobs to be shod, snow shoes to be fitted with new strings, and toboggans to be put in order. The year of our story, however, the minds and hands of the boys were occupied with a far more ambitious undertaking than anything they had ever attempted. It was no less than the building of an iceboat. The boys had always wanted an iceboat, and, having secured a brief plans from a book on winter sports, they set to work with such industry that ere long the "Scud" was ready for active service.

The boys' father had contributed a set of sails and the boat was a thing of beauty. The original plans had been improved upon by flooring over the space from the tiller to the mast, making one large cockpit so that four passengers could be comfortably carried. With the first good ice a trial trip was run out to Snake Island and back, a distance of four miles, in less than six minutes. The boys were there, indeed, proud of their work, and even the old stagers who had laughed at a boat being built "out of a book," had to concede that the "Scud" was a flier. The Steadmans' boathouse was rather a fine one. It was fitted up with a great stove and plenty of big chairs, and when the boys gathered their sisters there with a group of their friends for luncheon and a skating party it was very cozy and jolly. This was exactly what was planned, for on the day of which I am going to tell you a large party had been invited for the skating and some iceboating, with a good luncheon afterward. Fritz had gone down to the boathouse to see that a good fire was built and to get the iceboat in perfect condition. This was the "Scud's" first introduction to many of their friends, and he wanted to be sure that she was ready with her "company manners."

Fritz was working over boat, getting everything ready at hand, when, chancing to glance up, he saw a black object moving over the ice about a mile from shore. At first he thought it must be an Indian looking for a place to fish through the ice, but it was too large for an Indian. Then a thought came to him and caused his heart to give a tremendous thump. He rushed into the boathouse and got the field glasses and took one look. It was a bear. Fritz was wild. He had never had a shot at a bear and here was a glorious opportunity. He made plans quickly. He would get the "Scud" and, single handed, secure the bear. How surprised dear old Larry would be. Larry, who was two years older than he and who prided himself upon being the better shot. Fritz seized a gun from the rack, crammed some cartridges into the pocket of his jacket and hurried back to the "Scud." To hoist the sails, make the halyards fast and clear the sheet took but a moment. Fritz felt trembled with excitement as he put the tiller on the rudder head, turned the rudder straight, pushed the boat out onto smooth ice and jumped aboard. The great sail filled and away flew the "Scud." The wind was nearly straight inshore, so that Fritz had to run out and then come back down toward his game. As the boat crept over the ice Fritz hastily planned his campaign. He was rapidly nearing the beast, who had raised his head, gazing in evident surprise at this big white winged bird which was swooping down upon him.

Fritz took up his gun to slip in the cartridges, when he made a discovery that terrified him and upset all his plans. In his haste he had taken a shotgun instead of a rifle. For a moment he was inclined to run away, but only for a moment; such cowardice returned. Why not use the sharp point of the runners of the "Scud" for a weapon? With the force at which he was running it ought to strike a paralysing blow, and then, if the bear was only stunned, he could be dispatched with the heavy tiller. This apparently the only thing to do, as he sped on. When the boat was but a few feet away the animal suddenly stood up on his hind feet and uttered a savage growl. This it was that instead of striking old Bruin in the head, as Fritz had planned, the windward runner board, between the runner and the mast, struck him in the legs and tumbled him headforemost into the cockpit of the iceboat. Fortunately the shock had thrown Fritz sprawling twenty feet away on the ice. The tiller now being free, the "Scud" came about and lifted away at a rattling pace for the shore.

The bear was terrified into inactivity by the speed at which he was carried. Did ever iceboat have such a passenger? Fritz sat up on the ice, where he had fallen, and gazed after his retreating boat. Meanwhile, on shore Larry and his party had come to the boathouse, and discovered that Fritz and the boat had vanished. Just then some one exclaimed, "Here comes Fritz now!" Larry gazed at the incoming boat for a moment, then hurriedly took a glance through the field glasses. Then he shouted, "Get into the boathouse everbody! Quick! There's a bear on the 'Scud'!"

There was a grand rush for the shelter of the boathouse, Larry groaning as he went, "Oh, what has become of Fritz!"

He looked hastily at the gun rack, and saw that the rifle was still in place. He loaded it quickly, and, calling to the other boys to watch from the boathouse, he hurried back down the shore. The "Scud" was coming straight for land only a few hundred feet from the boathouse. Larry stood ready, his teeth set and his face pale—Fritz should at least be avenged!

There was a grinding sound over the rough ice, a bump and a crash on some small rocks at the shore edge, the mainmast came down with a run and there was a hopeless tangle for a moment of boat and bear. Then out of crept Bruin, looking dazed and troubled. He had but a short time for trouble, however, for bullet from Larry's rifle settled him completely, and the great bear dropped on the ice where he stood. Meanwhile some of the party had discovered Fritz trudging home. He soon reached them, and joined the party standing about gazing at the dead bear.

Presently some one said: "The poor old 'Scud' is pretty badly wrecked."

"Yes," said Larry, "but we did get the bear!"

"Humph," laughed Fritz, "you wouldn't have got him if I hadn't shipped him in shore for you."

And they all agreed that it was the most novel bear hunt they had ever heard of.

Good Security.

"Mister, do you lend money here?" asked an earnest young voice at the office door.

The lawyer turned away from his desk, confronted a clean-eyed, pourly-dressed lad of 12 years, and studied him keenly for a minute. "Sometimes we do—on good security," he said gravely.

The little fellow explained that he had a chance "to buy out a boy that's cryin' papers." He had half the money required, but he needed to borrow the other 15 cents.

"What security can you offer?" asked the lawyer.

The boy's brown hand sought his pocket and drew out a paper, carefully folded in a bit of calico. It was a cheaply printed pledge against the use of intoxicating liquor and tobacco.

An respectfully as if it had been the deed to a farm the lawyer examined it, accepted it, and handed over the required sum.

A friend who had watched the transaction with silent amusement laughed as the youngster hurried away.

"You think that I know nothing about him," smiled the lawyer. "I know that he came manfully, in what he supposed to be a business way, and tried to negotiate a loan instead of begging the money. I know that he has been under good influences, or he would not have signed that pledge; and that he roes not hold it lightly, or he would not have cared for it so carefully. I agree with him that the one who keeps himself from such things has a character to offer as a security."

First Lion Born in New York.

BY RUTH RAYMOND.

It was in Madison Square Garden, in a cage of the Barnum-Bailey show, April 20, 1891, that the first baby lion born in New York, delighted all beholders. His mother's name was Nelly, and how she loved that tawny yellow muff was proven by the care she bestowed on her offspring.

Most lions, like kittens, do not get their eyes open under nine days but Nelle's baby was taking notice of things in less than twenty-four hours, and growling and spitting when things did not go to suit his majesty, for he was a born king of the beasts. His father's name was Frenchy and the first journey the baby lion took was across his own cage up to the bars of the parental habitation. Nelly saw him in time, and gathering him up by the nape of the neck she carried him to the farthest corner of her own cage, and gave him a gentle pat to teach him that there was his place. Nelly hated tigers and the baby was early taught to hate them also. How he would growl and rage at sight of his natural enemy.

A Brave Girl.

A story comes from South Africa, where the English are making war upon the Boers, of how a party of Boers made their escape through the aid of a brave little girl.

The party was surprised in one of the outhouses of a farm, and, as their pursuers held the main buildings, the Boers were unable to secure their horses. They sent a little girl, aged 6, to fetch them, as they knew that the enemy would not shoot her. The plan worked well, and the Boers escaped.

Fish Tail and Fins.

The tail of a fish is his sculling oar. He moves it first on one side and then on the other, using his fins as balances to guide his motion. If the fish is moving fast and wants to stop he straightens out his fins just as the rower of a boat does his oars.

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